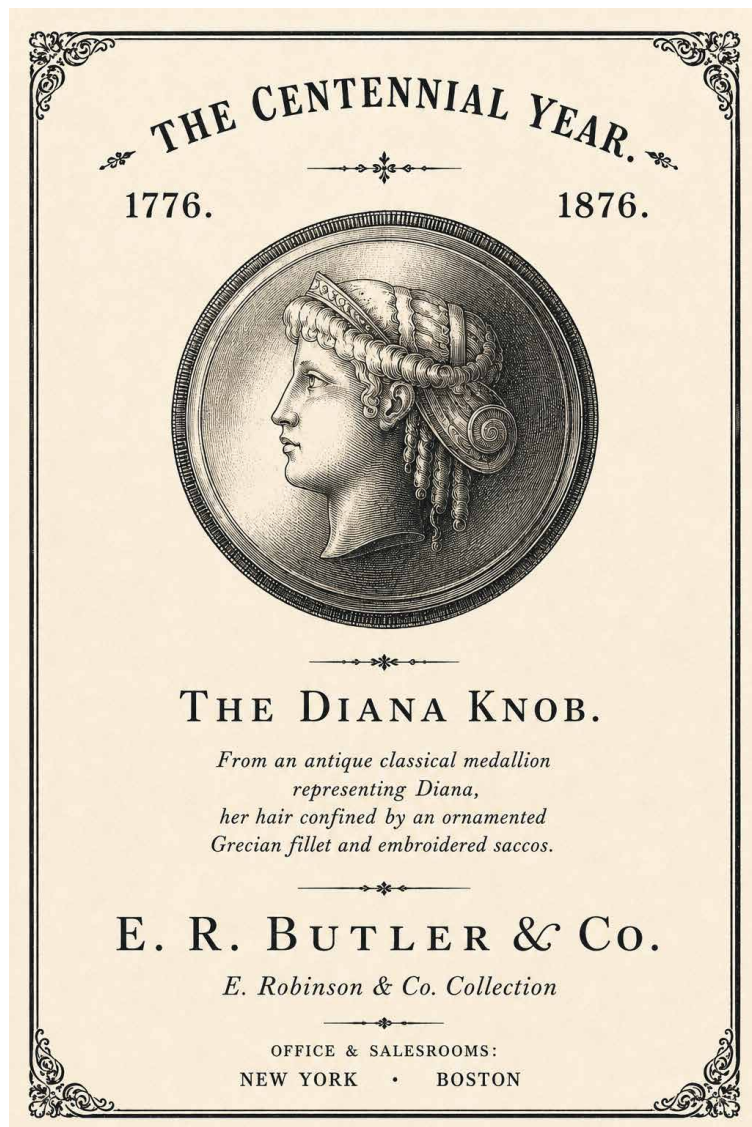
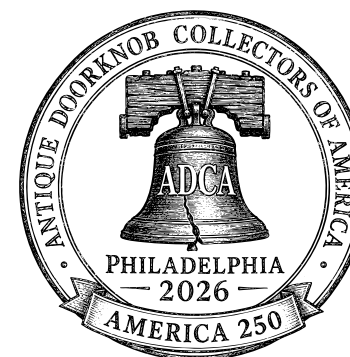




46th Anniversary

ANTIQUE DOORKNOB COLLECTORS
OF AMERICA



Philadelphia, Pennsylvania

August 6–9, 2026

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President's Welcome Message

WELCOME to the 46th annual convention of the Antique Doorknob Collectors of America. This year we return to Pennsylvania for our convention. The club last visited here in 1997 when member Bob Rodder hosted at the King of Prussia. It was my 4th convention and my first visit to the grand state of Pennsylvania. This year's convention, in Philadelphia, is hosted by Rhett Butler, E.R. Butler & Co. Rhett previously hosted the club's conventions in Boston and Charleston. This years convention will be another fine event.

Known as the "Keystone State," Pennsylvania entered statehood in 1787 as the second state of the Union. Being centrally located and boasting 46,000 square miles of territory, it found itself in the key position to help surrounding states during the Revolutionary war. Many battles were fought on Pennsylvania soil. The state has a rich historical heritage and can boast authorship of the Articles of Confederation, the Declaration of Independence and the Constitution. Today, it is still a key state in our union and is the 5th most populated with approximately (13) million residents.

Our club continues to move forward with a bright future ahead. The club's website and internet museum are continually being upgraded and visitor traffic has grown significantly. Like most clubs and organizations today, there are on going struggles to find those who will attend conventions and be involved. We are not immune to this concern. The ADCA is grateful you have chosen to join us this year. We are a group with great camaraderie and love for antique hardware and its' preservation. Stepping out to attend a convention and gathering to fellowship with new people with similar interests is incredibly rewarding. May your time here be filled with fun, new friendships and YES, new hardware.

Stephen Rowe (287)
ADCA President



"In Commemoration of the Hundredth Anniversary of American Independence"

Host's Welcome Message

GREETINGS to our ADCA Members and Friends,

Philadelphia, Pennsylvania Birthplace of American Independence — America 250

As the nation commemorates its 250th anniversary, there is no more fitting place for ADCA collectors to gather than Philadelphia. The city not only witnessed the birth of American independence but also became one of the nation's great centers of manufacturing, design, and craftsmanship, making it an ideal setting in which to explore the history of the hardware makers, inventors, and artisans whose work we celebrate.

It is with great pleasure that we welcome you to the 46th Annual Antique Doorknob Collectors of America Convention, to be held Wednesday, August 5, through Sunday, August 9, 2026. This is our annual gathering to reconnect with fellow antique hardware enthusiasts. We have planned an exciting schedule, and we are delighted to share it with all of you.

2026 marks our nation's Semiquincentennial, the 250th anniversary of the United States Declaration of Independence. Appropriately, our theme this year is "Patriotism." The convention will feature an emphasis on portraiture and medalion knobs and American-themed hardware depicting presidents and first ladies, flags, crests, eagles, and symbols of the Treasury, Army, and Navy.

Collectors will find particular interest in the manufacturers and designers who produced these distinctive works, including E. Robinson & Co., Smith & Butler, Metallic Compression Casting Company, Ornamental Wood Company, Mallory Wheeler, Lockwood, Hopkins & Dickinson, Russell & Erwin, P. & F. Corbin, Sargent, Schroder, Yale & Towne, and especially Philadelphia manufacturer Francis Jahn, whose celebrated "George and Martha Washington" knob designs make him a particularly fitting figure to highlight during our nation's Semiquincentennial year.

Of course, along with the "Best of Theme" display, there will also be our usual categories of "Best of Show" and "Most Creative" for those of you who have brought displays. This convention is being widely publicized, providing an opportunity to share with the public the beauty, craftsmanship, and historical significance of American architectural and builders' hardware and its enduring place in our nation's history.

We have also planned several educational tours, including a visit to Hagley Museum and Library. Located on 235 acres along the banks of the Brandywine in

Host's Welcome Message

Wilmington, Delaware, Hagley is the site of the gunpowder works founded by E.I. du Pont in 1802. This landmark of early American industry includes restored mills, a workers' community, and the ancestral home and gardens of the du Pont family.

We will tour the museum and view a specially curated exhibit of models demonstrating architectural and builders' hardware patents prepared exclusively for our group. We will also visit the Hagley Library to see a specially curated exhibit of hardware-related trade catalogs. A tour of the Eleutherian Mills residence will be followed by a picnic amid the beautiful Hagley landscape, after which we will board a bus to Philadelphia to experience an architectural tour of Frank Furness's Pennsylvania Academy of the Fine Arts. Founded in 1805, PAFA was the first school and museum of fine arts in the United States.

You will still have ample opportunity to buy, sell, and trade with your fellow collectors, attend the banquet and annual meeting, and, of course, enjoy plenty of spirited bidding at our always lively auction. The Saturday afternoon auction will feature the third and final installment of the Allen Joslyn Collection, generously donated to the ADCA, offering collectors a rare opportunity to acquire pieces from one of the hobby's most important collections.

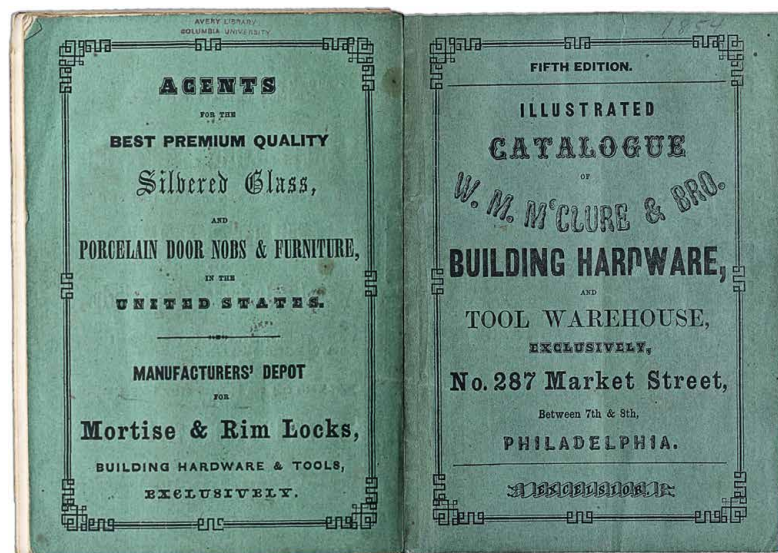
There are countless attractions in and around Philadelphia, including Independence Hall and the Liberty Bell. If you have never attended an Antique Doorknob Collectors of America convention, you will not be disappointed. If you are a seasoned convention attendee, you will certainly be glad you came.

As we celebrate America's 250th anniversary in the city where the nation declared its independence, we look forward to sharing our passion for historic hardware, renewing old friendships, and making new discoveries together.

Warmest regards,

Rhett Butler (292)

Chair, 2026 ADCA Convention



Fifth Edition of the Illustrated Catalogue of Wm. M. McClure & Bro., Philadelphia, Advertising E. Robinson & Co.'s Silvered Glass Hardware

Convention Theme

Themes

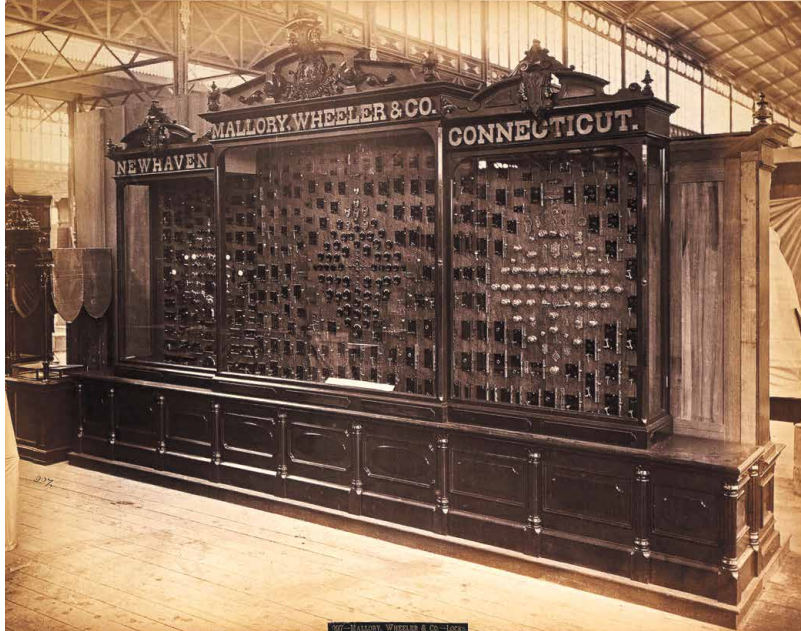
SEMIQUINCENTENNIAL – AMERICA 250
250th Anniversary of the Signing of the Declaration of Independence.

PATRIOTISM with an emphasis on portraiture and medallion knobs and American-themed hardware depicting presidents and first ladies, flags, crests, eagles, and symbols of the Treasury, Army, and Navy.

Highlighted Companies

Enoch Robinson & Co.
Francis Jahn
Hopkins & Dickinson
Lockwood
Mallory Wheeler
Metallic Compression Casting Company
Ornamental Wood Company
P. & F. Corbin
Russell & Erwin
Sargent
Schroder
Smith & Butler
Yale & Towne

Convention Schedule



Mallory, Wheeler & Co. Display at the 1876 Centennial International Exhibition, Philadelphia, 1876

Wednesday, August 5

Pre-Convention Historic Tour Day

Welcome to Philadelphia, Pennsylvania

ADCA Registration at Embassy Suites Philadelphia Airport

Morning

6:00–8:00

Breakfast on your own.

Recommended: Embassy Suites Philadelphia Airport

Complimentary Made-To-Order Breakfast

8:00–12:00

Walking Tour on your own.

preservationalliance.com/walking-tours

Afternoon

12:00–1:00

Lunch on your own.

1:00–5:00

Walking Tour on your own.

preservationalliance.com/walking-tours

Evening

6:00–9:00

Dinner on your own

6:00–10:00

ADCA Hospitality Suite Open

Thursday, August 6

ADCA Convention Historic Tour Day

Morning

6:00–8:00	Breakfast on your own. <i>Recommended: Embassy Suites Philadelphia Airport</i> <i>Complimentary Made-To-Order Breakfast</i>
8:15	Meet in Lobby
8:30	Depart Embassy Suites Philadelphia Airport for HM&L (23M 31MN) <i>9000 Bartram Avenue, Philadelphia, PA 19153</i>
9:15	Arrive Hagley Museum & Library <i>200 Hagley Creek Road, Wilmington, DE 19807</i>
9:30	Hagley Museum Tour (3HRS): – Nation of Inventors & Patent Model Exhibition <i>(Specific Patent Models TBD)</i> – Hagley Library Tour <i>(Specific Catalogs TBD)</i> – Eleutherian Mills Residence House Tour

Afternoon

12:00–1:00	Boxed Lunch at Hagley Picnic Area
1:00	Depart Hagley Museum & Library for PAFA (34M 45MN)
1:45	Arrive Philadelphia Academy of Fine Arts <i>118-128 North Broad Street, Philadelphia, PA 19102</i>
2:00	Philadelphia Academy of Fine Arts Tour (1HR): – Architectural Tour of the Frank Furness Building
4:00	Depart Philadelphia Academy of Fine Art (12M 21MN)
4:30	Arrive Embassy Suites Philadelphia Airport <i>9000 Bartram Avenue, Philadelphia, PA 19153</i>
5:00–6:00	ADCA Board of Directors Meeting & Dinner

Evening

6:00–9:00	Dinner on your own
6:00–10:00	ADCA Hospitality Suite Open

Friday, August 7th

ADCA Convention Display & Exhibition (Public Night)

Liberty Ballroom C

Morning

6:00–8:00	Breakfast on your own. <i>Recommended: Embassy Suites Philadelphia Airport</i> <i>Complimentary Made-To-Order Breakfast</i>
7:00–8:00	ADCA Exhibition Hall/Display Setup
8:00–12:00	ADCA Exhibition Hall/Display (Buy/Sell/Trade)
<i>Afternoon</i>	
12:00–1:00	Lunch Buffet Embassy Suites Philadelphia Airport
1:00–5:00	ADCA Exhibition Hall/Display (Buy/Sell/Trade)
4:00	Return ADCA Contest Votes to Marshall & Vicky Berol

Evening (Public Night)

4:00–6:00	ADCA Exhibition Hall/Display. Open to the Public.
6:00–9:00	Dinner on your own
6:00–10:00	ADCA Hospitality Suite Open

Saturday, August 8th

ADCA Convention Auction Liberty Ballroom C

Morning

6:00–8:00

Breakfast on your own.

*Recommended: Embassy Suites Philadelphia Airport
Complimentary Made-To-Order Breakfast*

8:00–11:00

ADCA Exhibition Hall/Display (Buy/Sell/Trade)

9:00–10:00

ADCA Retrieve Auction Tags

11:00–12:00

ADCA Exhibition Hall/Display Removal

Afternoon

12:00–1:00

Lunch Buffet

Embassy Suites Philadelphia Airport

1:00–5:00

ADCA Annual Convention Auction

Evening (Banquet Night)

6:00–7:00

ADCA Annual Banquet Dinner

7:00–8:00

ADCA Annual Business Meeting

Stephen Rowe, President

ADCA Annual Award Ceremony

8:00–10:00

ADCA Hospitality Suite Open

Sunday, August 9th

Post-Convention Historic Tour Day

Morning

6:00–8:00

Breakfast on your own.

*Recommended: Embassy Suites Philadelphia Airport
Complimentary Made-To-Order Breakfast*

8:00–12:00

Walking Tour on your own.

preservationalliance.com/walking-tours

Afternoon

12:00–1:00

Lunch on your own.

1:00–5:00

Walking Tour on your own.

preservationalliance.com/walking-tours

Evening

6:00–9:00

Dinner on your own

Until Next Year ...



IN REMEMBRANCE OF THE
ONE HUNDREDTH ANNIVERSARY
 OF THE INDEPENDENCE OF THE UNITED STATES.

"In Remembrance of the One Hundredth Anniversary of the Independence of the United States." George Stinson & Co., Portland, Maine, 1876

Dining

FORK

(New American)

306 Market Street
 Philadelphia, PA 19106
 215-625-9425
forkrestaurant.com

TALULA'S GARDEN

(New American)

210 West Washington Square
 Philadelphia, PA 19106
 215-592-7787
talulasgarden.com

PARC

(French)

227 South 18th Street
 Philadelphia, PA 19103
 215-545-2262
parc-restaurant.com

MOSHULU

(Seafood on a Square-Rigged Sailing Ship)

401 South Columbus Boulevard
 Philadelphia, PA 19106
 215-923-2500
www.moshulu.com

AMADA

(Tapas Bar)

217-219 Chestnut Street
 Philadelphia, PA 19106
 215-625-2450
www.amadarestaurant.com

RALPH'S

(Italian)

760 South 9th Street
 Philadelphia, PA 19147
 215-627-6011
ralphsrestaurant.com

THE DANDELION

(Gastro Pub)

124 South 18th Street
 Philadelphia, PA 19103
 215-558-2500
thedandelionpub.com

Mission Statement

THE ANTIQUE Doorknob Collectors of America (ADCA) is a non-profit organization devoted to the study and preservation of ornamental hardware. Established in 1981, the goal of the group is to collect, protect, and research antique builder's hardware, focusing on decorative designs, production methods, and period manufacturers. A long-term vision for the ADCA is the establishment of a public museum dedicated to the field of ornamental builder's hardware.

In addition to publishing an illustrated bi-monthly newsletter, the ADCA maintains an extensive archive of original manufacturers' catalogues and related materials. Able to inform and educate with displays and lectures through schools, civic organizations, or local libraries, ADCA members, and resources are also available to preservation groups and restorers of historic properties for consultation and guidance.

Annual membership is \$30.00 (USD), and includes subscription to the organization's bi-monthly newsletter, *The Doorknob Collector*. For further information or to join, please contact:

ADCA
2751 Oglethorpe Court
Indianapolis, IN 46268
317-429-9516

Website:
www.antiquedoorknobs.org

Website VDA:
www.antiquedoorknobs.us

For General Questions:
adcaoffice@aol.com

For Newsletter or Membership Issues:
adcaoffice@aol.com

A Brief History

THE ANTIQUE Door Knob was first published in 1976. The decades of 1950–1970 witnessed the often sad phenomenon known as urban renewal. Aging Victorian houses were destroyed to make way for modern city dwellings. With luck, salvage minded opportunists arrived before the wrecker's ball and bulldozer. Ornate hardware plucked from the ruins made its way to the hands and hearts of collectors, one of whom was a shy and reserved beauty salon operator from Tillamook, Oregon named Maud Eastwood (2). Not satisfied with merely owning a collection of salvaged doorknobs, Maud was driven by a need to learn. A true scholar emerged, and the hobby of doorknob collecting would never be the same.

Maud traveled the country, scoured libraries and patent documents, talked with collectors, historians, artisans — anyone who might provide knowledge about the whys and wherefores of doorknob history. We are truly thankful that Maud then made an even greater commitment, embarking to share the fruits of her research with others. The result was a book, *The Antique Doorknob*, or ("TAD" for short), a remarkable achievement. National publications such as Clem Labine's *The Old House Journal* mentioned "TAD" with praise, and suddenly Maud was contacted from near and far by kindred souls who had succumbed to the strange compulsion to collect old hardware.

1977 saw the publication of a newsletter, *The Antique Doorknob*. It wasn't long before the "knobbers" clamored to form an organization, and small groups of collectors began to meet. By 1981 things were heating up. Arnie Fredrick (1) brought the pot to a boil with an offer to host a meeting of doorknob collectors from around the country in Waverly, Iowa — the first convention.

* * *

THE FIRST convention was held in Waverly, Iowa in September, 1981, and those attending agreed to the formation of the Antique Doorknob Collectors of America, or ADCA. Bylaws were drafted, the club was formally "incorporated" and ADCA was granted official status as a non-profit entity. By the end of 1981, 43 members had joined, growing to 100 in 1985 and to 200 active members in 1990. By year 2000 over 500 people had joined ADCA, with over 250 remaining as active dues paying members. For simplicity's sake this account largely omits the names of those who played key roles in the early years of the club's formation, but it took the dedicated efforts of many individuals to achieve its success.

Convention History

<i>Year</i>	<i>Location</i>	<i>Hosts</i>
1981	Waverly, Iowa (IA)	Mr. Arnie Frederick (1)
1982	San Francisco, California (CA)	Mr. Leonard Blumin (3) Mrs. Patti Blumin (500)
1983	Naperville, Illinois (IL)	Mr. Raymond Nemec (350) Mrs. Loretta Nemec (8)
1984	Waverly, Iowa (IA)	Mr. Arnie Frederick (1)
1985	St. Charles, Missouri (MO)	Ms. Debbie Fellenz (31) Ms. Dolores Fellenz (30)
1986	Minneapolis, Minnesota (MN)	Mr. James "Jim" Kaiser (5) Mrs. Lee Kaiser (5)
1987	Des Moines, Iowa (IA)	Mr. & Mrs. Al Still (37) Mrs. Janet Still
1988	Indianapolis, Indiana (IN)	Mr. Steve Menchhofer (60) Mrs. Barbara Menchhofer Mr. Jo Mann (70) Mrs. Megan Mann (392)
1989	Iowa City, Iowa (IA)	Mr. Bill Byington (405) Mrs. Helen Byington (41)
1990	East Windsor, Connecticut (CT)	Mr. Ed Thrall Mrs. Flicka Thrall
1991	Lake Tahoe, California (CA)	Mr. Joe Bornino Mrs. Marge Bornino (123)
1992	Elgin, Illinois (IL)	Mr. Richard Balasa Mrs. Lillian Balasa (71)
1993	Gaithersburg, Maryland (MD)	Mr. Dale Sponaugle (85)
1994	Milwaukee, Wisconsin (WI)	Mr. Gregory Filardo (97)
1995	Santa Monica, California (CA)	Ms. Liz Gordon (111)
1996	Grand Rapids, Michigan (MI)	Mr. Gene DeLange (94) Mrs. Miriam DeLange
1997	King of Prussia, Pennsylvania (PA)	Mr. Bob Rodder (167)
1998	Winnipeg, Manitoba CANADA	Mr. Bob Wilson Ms. Valerie Friesen
1999	Portland, Oregon (OR)	Ms. Cathy Galbraith (494)
2000	Minneapolis, Minnesota (MN)	Ms. Sally Hyslop (499)
2001	Bethlehem, Pennsylvania (PA)	Mr. Allen Joslyn (12) Mr. Rich Kennedy (238)

Convention History

<i>Year</i>	<i>Location</i>	<i>Hosts</i>
2002	St. Louis, Missouri (MO)	Ms. Patty Ramey (525) Ms. Debbie Fellenz (31)
2003	San Antonio, Texas (TX)	Mr. Brad Kittel (576) Mrs. Suzanne Kittel (647)
2004	San Francisco, California (CA)	Mr. Leonard Blumin (3) Mrs. Patti Blumin (500) Mr. Marshall Berol (671) Mrs. Vicky Berol (450)
2005	Charleston, South Carolina (SC)	Mr. Rhett Butler (292)
2006	Buffalo, New York (NY)	Mr. Dale Sponaugle (85)
2007	Portland, Oregon (OR)	Ms. Cathy Galbraith (494) Ms. Maud Eastwood (2) Mr. Bo Sullivan (510) Mr. Nigel Barnes (771) Mr. Norm Gholston (790) Mr. Philip Austin (692) Mr. & Mrs. Don (83) Elaine Shreve
2008	Chicago, Illinois (IL)	Ms. Loretta Nemec (8)
2009	Hartford, Connecticut (CT)	Mr. Norm Blam (176) Mrs. Cheryl Blam (204) Mr. Allen Joslyn (12)
2010	Baltimore, Maryland (MD)	Mr. Steve Hannum (620) Ms. Jessie Brooks (501)
2011	Portland, Oregon (OR)	Mr. Bo Sullivan (510)
2012	Buffalo, New York (NY)	Mr. Dale Sponaugle (85)
2013	Pittsburgh, Pennsylvania (PA)	Mr. & Mrs. Jeffrey (642) Nancy Orman
2014	Austin, Texas (TX)	Ms. Suzanne Kittel (647) Ms. Margaret Mills (889)
2015	Monrovia, California (CA)	Ms. Liz Gordon (111)
2016	Boston, Massachusetts (MA)	Mr. Rhett Butler (292) Mr. Geoff Muther Ms. Nina Castellion Ms. Lisa Buyuk Mr. Ryan Krakowsky (949)

Convention History

<i>Year</i>	<i>Location</i>	<i>Hosts</i>
2017	Indianapolis, Indiana	Mr. Steven “Steve” Hannum (620) Mrs. Diane Hannum
2018	Princeton, New Jersey	Mr. Nick Doto (356) Mrs. Jean Doto
2019	Little Rock, Arkansas	Mr. William “Mike” Smith (894) Mrs. Carolyn Smith
2020	Zoom (COVID19)	Mr. Paul Woodfin (829)
2021	Albany, New York	Mr. Allen Joslyn (12) Ms. Sandra Stern
2022	Bloomington, Illinois	Mr. Paul Woodfin (829) Ms. Vicky Berol (450)
2023	Columbus, Ohio	Mr. Dale Sponaugle (85)
2024	Nashua, New Hampshire	Mr. Dale Sponaugle (85)
2025	Oklahoma City, Oklahoma	Mr. Dale Sponaugle (85)
2026	Philadelphia, Pennsylvania	Mr. Rhett Butler (292)

Founding Members

THE FOLLOWING members participated in the forming of the Antique Door-knob Collectors of America in September of 1981:

<i>Name / Membership</i>	<i>Membership Status</i>
Mr. & Mrs. Charles (Alva) Bednar* (6)	
Dr. Leonard Blumin* (3)	<i>Lifetime Member</i>
Mr. & Mrs. Ralph (Florence) Chelin (22)	
Mr. Mark Davidovich (25)	<i>Lifetime Member</i>
Mr. & Mrs. E.P. (Irma) Dick* (13)	
Ms. Maude Eastwood* (2)	
Mr. Arnie Frederick* (1)	
Ms. Lois Hatch (7)	<i>Lifetime Member</i>
Mr. & Mrs. John (Chlorene) Holland* (4)	
Ms. Florence Jarvis* (24)	
Mr. & Mrs. James* (Lee) Kaiser (5)	
Mr. Allen Joslyn* (12)	
Mr. & Mrs. Gerald* (Ardythe) Leaders (14)	
Mr. & Mrs. Max (Barbara*) Liesman (32)	
Mr. & Mrs. Frederick* (Ethladel) Mangus (10)	
Mr. & Mrs. Emil* (Dorothy Ann) Miller (21)	
Mr. & Mrs. Raymond* (Loretta) Nemec (8)	<i>Lifetime Member</i>
Mr. Arthur Paholke* (51)	
Mr. & Mrs. Dan (Judy Ann) Peterson (16)	<i>Lifetime Members</i>
Mr. Darrell O. Razor* **	
Mr. Charles Wardell* (9)	
Mr. & Mrs. Emmet* (Marjorie) Wiemer (18)	
Mr. & Mrs. Ray* (Kae) Zyc (23)	

Membership numbers were originally assigned by Mr. Raymond Nemec* (350).

* Deceased.

** Mr. Darrell O. Razor was never assigned a membership number as he passed away prior to 1985.

Past Presidents

<i>Year</i>	<i>President</i>	<i>Hometown</i>
1981	Mr. John Holland (4)	Phoenix, Arizona
1982	Mr. Arnie Frederick (1)	Waverly, Iowa
1983	Mr. Leonard "Len" Blumin (3)	Mill Valley, California
1984	Mr. Leonard "Len" Blumin (3)	Mill Valley, California
1985	Mr. John Holland (4)	Phoenix, Arizona
1986	Mr. James "Jim" Kaiser (5)	Minneapolis, Minnesota
1987	Ms. Maud Eastwood (2)	Eddyville, Oregon
1987	Ms. Dorothy Miller (21)	Omaha, Nebraska
1988	Ms. Dorothy Miller (21)	Omaha, Nebraska
1989	Mr. Leonard "Len" Blumin (3)	Mill Valley, California
1990	Mr. Leonard "Len" Blumin (3)	Mill Valley, California
1991	Mr. Win Applegate (110)	Hamilton Square, New Jersey
1992	Mr. Win Applegate (110)	Hamilton Square, New Jersey
1993	Mr. Win Applegate (110)	Hamilton Square, New Jersey
1994	Mr. Win Applegate (110)	Hamilton Square, New Jersey
1995	Mr. Win Applegate (110)	Hamilton Square, New Jersey
1996	Mr. Win Applegate (110)	Hamilton Square, New Jersey
1997	Mr. Win Applegate (110)	Hamilton Square, New Jersey
1998	Mr. Win Applegate (110)	Hamilton Square, New Jersey
1999	Mr. Rhett Butler (292)	New York, New York
2000	Mr. Rhett Butler (292)	New York, New York
2001	Mr. Stephen "Steve" Rowe (287)	Clovis, California
2002	Mr. Stephen "Steve" Rowe (287)	Clovis, California
2003	Mr. Stephen "Steve" Rowe (287)	Clovis, California
2004	Mr. Stephen "Steve" Rowe (287)	Clovis, California
2005	Mr. Brad Kittel (576)	Gonzales, Texas
2006	Mr. Stephen "Steve" Rowe (287)	Clovis, California
2007	Mr. Stephen "Steve" Rowe (287)	Clovis, California
2008	Mr. Stephen "Steve" Rowe (287)	Clovis, California
2009	Mr. Stephen "Steve" Rowe (287)	Clovis, California
2010	Mr. Stephen "Steve" Rowe (287)	Clovis, California
2011	Mr. Stephen "Steve" Rowe (287)	Clovis, California
2012	Mr. Allen Joslyn (12)	Montclair, New Jersey
2013	Mr. Allen Joslyn (12)	Montclair, New Jersey
2014	Mr. Allen Joslyn (12)	Montclair, New Jersey
2015	Mr. Allen Joslyn (12)	Montclair, New Jersey

Past Presidents

<i>Year</i>	<i>President</i>	<i>Hometown</i>
2016	Mr. Allen Joslyn (12)	Montclair, New Jersey
2017	Mr. Allen Joslyn (12)	Montclair, New Jersey
2018	Mr. Allen Joslyn (12)	Montclair, New Jersey
2019	Mr. Allen Joslyn (12)	Montclair, New Jersey
2020	Mr. Allen Joslyn (12)	Montclair, New Jersey
2021	Mr. Paul Woodfin (829)	Austin, Texas
2022	Mr. Paul Woodfin (829)	Austin, Texas
2022	Mr. Allen Joslyn (12)	Montclair, New Jersey
2023	Mr. Allen Joslyn (12)	Montclair, New Jersey
2024	Mr. Allen Joslyn (12)	Montclair, New Jersey
2024	Mr. Stephen "Steve" Rowe (287)	Clovis, California
2025	Mr. Stephen "Steve" Rowe (287)	Clovis, California
2026	Mr. Stephen "Steve" Rowe (287)	Clovis, California

Board of Directors

2026 Officers

President	Mr. Stephen “Steve” Rowe (287)
Vice President	Mr. Dale Sponaugle (85)
Secretary	Ms. Cindy Drake (929)
Treasurer	Mr. Steven “Steve” Hannum (620)

2026 Board Members

Terms Continuing 2024–2026

Ms. Elizabeth “Liz” Gordon (579)
Mr. Harvey Garrett (1075)
Mr. James Bolling “Bo” Sullivan (510)
Mr. Stephen “Steve” Rowe (287)
Mr. Dale Sponaugle (85)

Terms Beginning 2025–2027

Mr. Rhett Butler (292)
Mr. Steven “Steve” Hannum (620)
Ms. Cindy Drake (929)
Mr. James Tomasello (942)
Ms. Vicky Berol (450)
Mr. Nicholas “Nick” Doto (356)

Board of Directors

Committee Chairs

Archives Committee	Mr. Rhett Butler (292), Chair
Arnie Frederick Award	Mr. Stephen “Steve” Rowe (287), Chair
	Ms. Vicky Berol (450)
Convention Committee	Mr. Dale Sponaugle (85)
Finance Committee	Mr. Rhett Butler (292)
	Mr. Dale Sponaugle (85)
	Mr. Harvey Garrett (1075)
Membership Committee	Ms. Vicky Berol (450)
Nominating Committee	Mr. Stephen “Steve” Rowe (287), Chair
	Ms. Vicky Berol (450)
Scholarship Committee	Ms. Elizabeth “Liz” Gordon (579), Chair
	Ms. Vicky Berol (450)
	Mr. Rhett Butler (292)
	Mr. Steven “Steve” Hannum (620)
The Doorknob Collector	Mr. Steven “Steve” Hannum (620)
Website ADCA (.org)	Mr. Steven “Steve” Hannum (620)
Website VDA (.us)	Mr. Steven “Steve” Hannum (620), Editor
Welcoming of New Members	Ms. Vicky Berol (450)

BRONZE HARDWARE.

Medallion Knobs, for Outside Doors 2½ in. ; for Inside Doors, 2¼ in.



Bell Pulls, 4 in diam. 4 in wide and 2 in wide.

Scroll Knobs, 2½ in. and 2¼ in.



Gothic Knobs 2¼ in.



Bell Pulls, 4 in diam. 4 in. wide and 2 in wide.



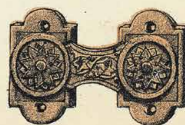
Bronze Butts



T Handles for Front Door.



Shutter-Bar.



BRONZE HARDWARE

Is now offered at lower prices than hand-plated silver House Trimmings. It is especially tasteful on Black-Walnut, Oak, or other hard-wood finish. Its superiority consists in requiring no cleaning. It is always elegant; and the material, Copper Bronze, cannot wear out.

In keeping silver door-knobs bright much labor is necessary, and often the door itself is rubbed and discolored.

Every piece is warranted perfect. The article receives the unqualified approbation of all our architects.

Three styles are offered, at a uniform price: The Medallion Style, The Scroll Style, The Gothic Style, for churches.

PRICE-LIST.

Inside Knobs and Escutcheons and Spindle, complete	\$4.00 per pair
Outside, " " " "	6.00 "
Bell-Pull, Concave Round Plate	5.00 each.
" Flat Plate, 2 sizes	\$3.00 and 4.00 "
Shutter-Knob	50 "
" Bar	50 "
Flush Sash-Lifts	50 "
" Sliding-Door Handle Cups	2.00 "
T Handles for Front Doors	3.00 "
Bronze Butts, with Caps and Tips, superior quality, made	6 x7 .. 16.00 per pair
only to order	6 x8 .. 15.00 "
	5½ x5½ .. 14.00 "
	5 x5 .. 13.00 "
	4½ x4½ .. 12.00 "

BUTTS, LOCK-FACES, &c. BRONZED TO MATCH OUR TRIMMINGS.

Brass Butts, handsomely bronzed	\$1.50 per pair
Small Brass Hinges, " "	1.50 doz "

Sold by E. Robinson for
No 4 Washington St.
Boston Mass



Bronze portrait medallion doorknob depicting Athena, E. Robinson & Co., Boston, ca. 1870s



Bronze portrait medallion doorknob depicting Ares, E. Robinson & Co., Boston, ca. 1870s



*Four bronze portrait medallion furniture mounts, Pottier & Stymus, New York,
ca. 1870s*

UNITED STATES PATENT OFFICE.

ANDREW RANKIN, OF PHILADELPHIA, PENNSYLVANIA.

IMPROVEMENT IN DOOR-KNOBS.

Specification forming part of Letters Patent No. 169,036, dated October 19, 1875; application filed September 7, 1875.

To all whom it may concern:

Be it known that I, ANDREW RANKIN, of Philadelphia, Pennsylvania, have invented an Improved Door-Knob, of which the following is a specification:

My invention relates to that class of door-knobs which are made of cast metal, ornamented on the exposed surface and bronzed; and the object of my invention is to make a cheap knob of this class, an object attained in the manner which I will now proceed to describe, reference being had to the accompanying drawing, in which—

Figure 1 is a vertical section of the knob; Fig. 2, a horizontal section of the knob and boss; and Fig. 3, a view of the mold used in casting the handle.

The heads of cast-metal knobs of the class to which my invention relates, have heretofore been made of two parts fitted and secured together, the outer or exposed part being ornamented by figures in relief, and the stem projecting from the inner part. I discard this costly mode of constructing knobs, and make both head and stem in one piece, as shown in the drawing, the head *a* being of a concavo-convex form, or of a form approximating thereto, and the stem *b* projecting from the inside of the head, and having the usual square orifice *d* for receiving the latch-spindle.

The cheapness of my improved knob will be best understood by referring to the ready means of molding it, as shown in the sectional view, Fig. 3, of two parts of the mold, separated from each other, D being the upper part of mold, with ornamental depressions corresponding with the relief ornaments to be imparted to the exposed surface of the head, and E the lower portion of the mold with the core *h*, for forming the square opening in the stem.

The head may be circular or many-sided, but must always be rounded, or partly straight and partly rounded, or other equivalent shape, on the outside, and hollow on the inside, the head being thus made comparatively light, and yet of such an external shape as to be conveniently handled.

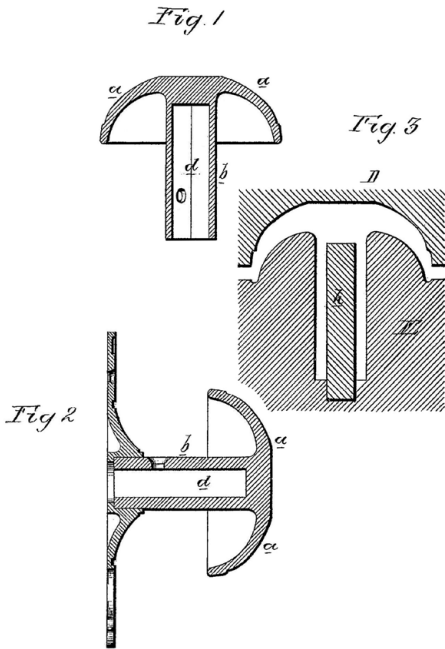
I claim as my invention—

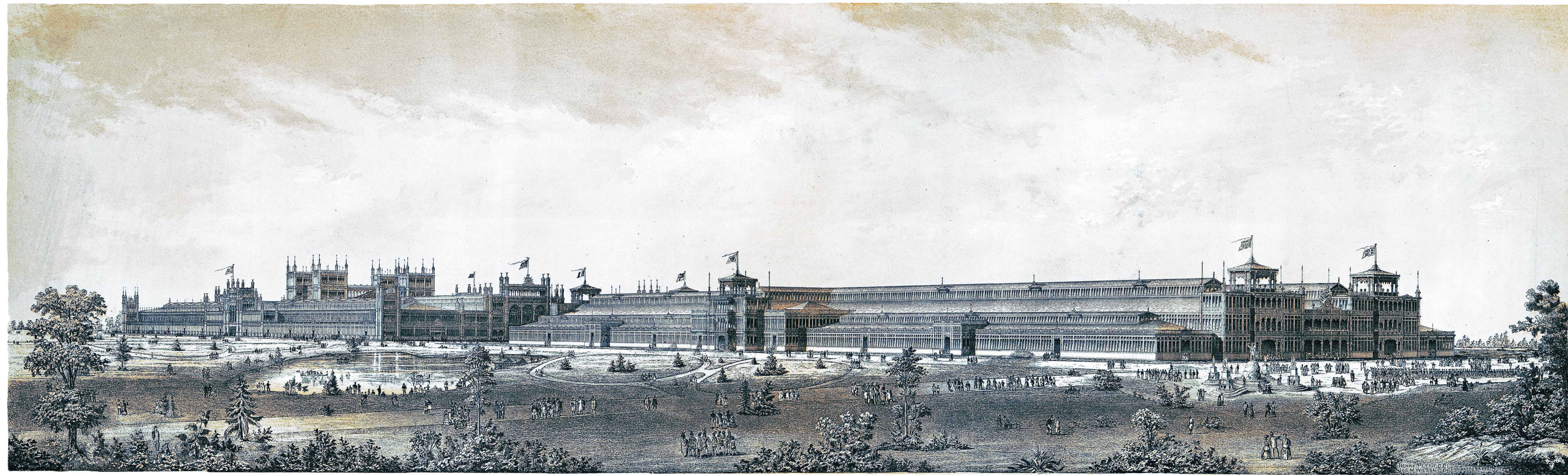
The within-described cast-metal handle, consisting of the concavo-convex head *a* and stem *b* cast in one piece, as set forth.

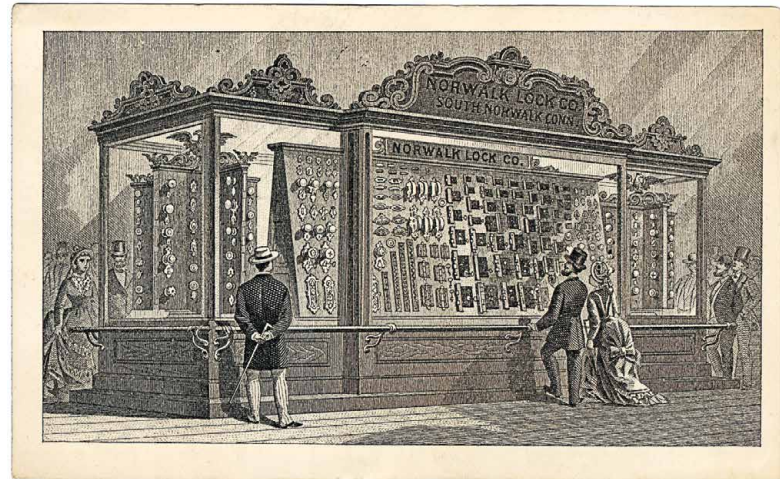
In testimony whereof I have signed my name to this specification in the presence of two subscribing witnesses.

ANDREW RANKIN.

Witnesses:
HUBERT HOWSON,
HARRY SMITH.







Obverse and Reverse of a Norwalk Lock Company Centennial Trade Card, Philadelphia, 1876

In Memorium

Aird, Guy (422)	St. Laurent, PQ	08/01/2010
Applegate, Hillary (311)	Hamilton Square, NJ	06/09/2015
Bednar, Charles (6)	Maplewood, MN	10/21/2008
Blam, Norman (176)	Cedarhurst, NY	03/30/2017
Blumin, Len (3)	Mill Valley, CA	01/19/2022
Bolen, Lawrence (113)	Roswell, GA	05/27/2005
Bright, Walter (46)	Phoenix, AZ	01/28/2000
Byington, Bill (405)	Iowa City, IA	12/21/2013
Byington, Helen (41)	Iowa City, IA	11/21/2019
Caesar, Jeffrey *	Jenkintown, PA	*
Ciampolillo, Amanda (769)	Winooski, VT	*
Clark, George (75)	Milford, CT	01/18/1988
Cratch, Dana (893)	Hackettstown, NJ	12/01/2012
DeLange, Gene (94)	Grand Rapids, MI	09/02/2017
Dick, E.P. (13)	Minneapolis, MN	02/03/1998
Dixon, Bruce (902)	Braddock, PA	03/10/2013
Doyle, George (26)	Olympia, WA	02/08/1998
Eastwood, Bill (124)	Tigard, OR	03/05/2002
Eastwood, Maud (2)	Toledo, OR	11/21/2013
Efnor, Barbara (47)	Los Angeles, CA	03/06/1998
Elsberry, Mary (514)	McMinnville, OR	12/21/2001
Empric, Leonard (419)	Buffalo, NY	05/18/2008
Estell, Ann (191)	West Orange, NJ	06/03/2016
Fellenz, Dolores (30)	St. Louis, MO	10/01/2008
Findlay, Lynne (701)	Merrimack, NH	*
Fowler, Lynn (29)	Portland, OR	03/11/1985
Gwillim, William (39)	Phoenix, AZ	03/24/1996
Hahn, Gary (436)	Orange, CA	08/18/2008
Holland, John (4)	Klamath Falls, OR	03/27/2003
Hubbard, Richard (192)	Hackensack, NJ	10/15/2007
Hutchings, Edwin (49)	Arlington, VA	10/13/2009
Jarvis, Florence (24)	Grand Rapids, MI	12/15/2001
Jones, Christina (666)	Rochester, NY	09/21/2025
Joslyn, Allen (12)	Montclair, NJ	11/24/2023
Joslyn, Gunilla (542)	Montclair, NJ	01/25/2003
Kennedy, Richard “Rich” (238)	Hackettstown, NJ	05/19/2026
Leaders, Ardythe Mae (14)	Woodbine, IA	07/14/2016
Leaders, Gerald (550)	Dunlap, IA	08/03/2006
Liesman, Barbara (32)	Cedar Rapids, IA	10/15/2013
Meadows, Beverly (33)	Fort Smith, AR	08/04/1989
Meermans, Carol (34)	Avon Lake, OH	01/13/2018
Menchhofer, Barbara (233)	Speedway, IN	07/24/2003
Mesken, Lori (62)	Minneapolis, MN	03/01/1999
Milillo, Sandra (711)	Port Washington, NY	*
Morris, Eugene (15)	Forest City, IA	08/28/1989
Mueller, Joe (91)	St. Charles, MO	06/14/2005
Nelson, Nels (96)	Minneapolis, MN	09/01/1989

* Unknown

In Memorium

Nemec, Raymond (350)	Naperville, IL	04/17/2015
Noc, Vincent (56)	Metamora, IL	05/28/1990
Paholke, Arthur (61)	Hot Springs, AR	10/07/2002
Pearson, Donald (63)	Clifton Park, NY	04/12/2023
Pieper, Alphonse (696)	Homer, NY	*
Prahl, Steven (90)	Duluth, MN	12/24/2006
Przjyjemski, Joseph (224)	Carlisle, MA	12/31/1990
Raffel, Robert (541)	Chicago, IL	08/01/2010
Rodder, Rob (167)	Oreland, PA	09/29/2008
Ruiz, Carlos (52)	Alameda, CA	04/20/2007
Ruiz, James (246)	Alameda, CA	10/12/2007
Ryan, Helen (202)	Stronghurst, IL	12/01/2005
Schourek, Ray (36)	Moline, IL	12/24/1987
Sheehan, Dan (184)	Lodi, CA	06/10/2002
Souza, Joe (527)	Le Grande, CA	09/25/2006
Still, Allen (37)	West Des Moines, IA	06/05/2006
Stroing, Clifford (58)	Elk Creek, CA	06/18/1991
Thompson, Diana (639)	Portland, ME	*
Thrall, Ed (53)	Broad Brook, CT	04/11/2003
Toberman, Bill (614)	Plymouth, MN	*
Wardell, Charles (9)	Trinity, NC	11/23/2012
Warrey, Phil (59)	Page, ND	11/30/2007
Wiemer, Marjorie (18)	Sedona, AZ	11/01/2001
Wise, Betty (269)	Montgomery, IL	02/12/2001
Wolski, Bud (20)	Inglewood, CA	09/10/2009
Woodfin, Paul (829)	Austin, TX	11/14/2022
Zillman, Richard (370)	San Francisco, CA	08/12/2014
Zyc, Kae (23)	Dousman, WI	08/01/2010

* Unknown

In Memorium

*Richard “Rich” Kennedy
June 29, 1939 – May 19, 2026*

RICHARD “RICH” KENNEDY, whose curiosity about an ordinary brass doorknob helped build the Antique Doorknob Collectors of America and foster a national community of collectors, passed away on May 19, 2026, at the age of 86. Throughout his life, he brought the same enthusiasm, generosity, and sense of adventure to his family, friendships, bicycling, woodworking, and collecting.

Born in Montclair, New Jersey, on June 29, 1939, Rich grew up in New Providence, New Jersey, and graduated from Summit High School. He then joined Bell Telephone Laboratories, where he worked as a photographer until the breakup of the Bell System. He and his family lived in Chatham for many years before moving to Heath Village in Hackettstown 15 years ago.

Rich met his future wife, Faye Roskelly, at Summit High School in 1956, and they were married on July 1, 1961. In 1963, just two weeks after signing a contract to purchase their first home in Chatham, he was drafted into the United States Army and served for two years as a Military Policeman in Texas. Upon his discharge, he and Faye returned to Chatham, where they raised their two daughters, Jennifer and Leslie. Rich resumed his work at Bell Telephone Laboratories and continued his career in photography.

His love of Ocean City, New Jersey, never faded. He vacationed there nearly every year of his life and treasured the memories made along its beaches and boardwalk. Another lifelong passion was bicycling. While still in high school, he told Faye that one day he wanted to bicycle through Europe. He eventually fulfilled that dream, touring Germany, France, and Switzerland with a close friend and riding hundreds of miles both abroad and throughout the United States. Among his most memorable rides was “The Longest Day,” a one-day journey from High Point, New Jersey, to Cape May, New Jersey.

Rich also loved woodworking and built an elaborate dollhouse for his daughters that became a lifelong labor of love. Never truly finished, it evolved over the decades as he continually refined and redecorated it to reflect the changing seasons. In later years, he generously shared his woodworking skills through numerous projects at Heath Village.

Rich was especially well known among collectors of antique hardware. Around 1968, he picked up a small brass doorknob that was on every door in his home. Having seen it every day of his life, he suddenly realized that not

In Memorium



Rich Kennedy, with his wife Faye

all doorknobs were the same. That moment sparked a fascination that would become one of the defining interests of his life.

In 1977, Rich and Faye helped lay the foundation for what would become the Antique Doorknob Collectors of America. Working from their home in Chatham, they mailed the organization’s first newsletter to individuals who had purchased Maude Eastwood’s pioneering book on antique doorknobs. What began as a simple effort to connect fellow enthusiasts grew into a national organization and a lifelong community of friendships. Soon afterward, Maude and her husband visited the Kennedys in Chatham, beginning a relationship that helped shape the early years of the hobby.

Saturday mornings often found Rich searching flea markets, peering beneath tables in hopes of finding a doorknob he did not yet own. Over time, his collection grew to approximately 900 doorknobs before he gradually reduced it. He retained one of his all-time favorites, the A-10200 “Kreuzinger Lion.” His collection encompassed many Emblematic and Fraternal doorknobs as well as examples from nearly every collecting category. More important than the

In Memorium

collection itself, however, was the enjoyment he found in the hunt, the history, and the friendships formed through the hobby.

Those who knew Rich remember his quiet generosity, quick sense of humor, endless curiosity, and willingness to share both his knowledge and his time with anyone who asked. He had a gift for making people feel welcome; a conversation that began with a doorknob, a bicycle ride, or a woodworking project often ended with a new friendship.

Rich possessed a craftsman's hands, a collector's eye, and an abiding appreciation for history and craftsmanship. Whether riding a bicycle across New Jersey, building a dollhouse for his daughters, restoring a piece of antique hardware, or sharing stories with fellow collectors, he found joy in the details that others often overlooked. As one of the early founders of the Antique Doorknob Collectors of America, he devoted countless hours to fostering the friendships, generosity, and spirit of fellowship that became hallmarks of the organization. Along with fellow collectors, he hosted ADCA conventions in Bethlehem, Pennsylvania, and in Connecticut with Allan Joslyn, helping bring together enthusiasts from across the United States and Canada. He especially enjoyed recounting the time he traveled to Canada for a convention and surprised border inspectors when they opened his suitcase and discovered it was filled entirely with doorknobs.

He is survived by Faye, his beloved wife of 64 years; his daughter, Leslie Corey, and her husband, Randy; his grandchildren, Cameron Corey and Marissa Scaccia; and his son-in-law, Patrick McNeal. He was predeceased by his daughter, Jennifer; his sister, Lois Kessler; and her husband, Jack Kessler.

Nearly sixty years after he first looked at an ordinary brass doorknob and realized that "not all doorknobs are the same," Rich never lost his appreciation for craftsmanship, history, and the small details that make life interesting. His legacy endures in the organization he helped build, the friendships he cultivated, the knowledge he freely shared, and the family he loved.

In Memorium

STRONG Son of God, immortal Love,
Whom we, that have not seen thy face,
By faith, and faith alone, embrace,
Believing where we cannot prove;

Thine are these orbs of light and shade;
Thou madest Life in man and brute;
Thou madest Death; and lo, thy foot
Is on the skull which thou hast made.

Thou wilt not leave us in the dust:
Thou madest man, he knows not why,
He thinks he was not made to die;
And thou hast made him: thou art just.

Thou seemest human and divine,
The highest, holiest manhood, thou:
Our wills are ours, we know not how;
Our wills are ours, to make them thine.

Our little systems have their day;
They have their day and cease to be:
They are but broken lights of thee,
And thou, O Lord, art more than they.

We have but faith: we cannot know;
For knowledge is of things we see;
And yet we trust it comes from thee,
A beam in darkness: let it grow.

Let knowledge grow from more to
more,
But more of reverence in us dwell;
That mind and soul, according well,
May make one music as before,

But vaster. We are fools and slight;
We mock thee when we do not fear:
But help thy foolish ones to bear;
Help thy vain worlds to bear thy light.

Forgive what seem'd my sin in me;
What seem'd my worth since I began;
For merit lives from man to man,
And not from man, O Lord, to thee.

Forgive my grief for one removed,
Thy creature, whom I found so fair.
I trust he lives in thee, and there
I find him worthier to be loved.

Forgive these wild and wandering cries,
Confusions of a wasted youth;
Forgive them where they fail in truth,
And in thy wisdom make me wise.

—*"In Memoriam,"* 1849
Lord Alfred Tennyson

Policy On Gifts and Bequests

THE ANTIQUE Doorknob Collectors of America (ADCA) is incorporated as a non-profit organization dedicated to the study and preservation of ornamental hardware. Since ADCA has been qualified as a tax-exempt entity [section 501(c)(3) of the IRS Code], gifts and donation made to ADCA are in general tax deductible to the donor.

ADCA will provide donors with appropriate written acknowledgements of all gifts in excess of \$250.

ADCA proposes to use gifts and bequests to achieve the ADCA mission of preserving ornamental hardware and educating the public about the history of the hardware industry in America and about the design and function of such hardware.

Examples of ADCA activities that promote its mission include:

- Regular publishing of a newsletter about antique hardware and the activities of the ADCA and its members.
- Maintaining archival materials relating to the history of the hardware industry, and making copies of such materials available to the public.
- Maintaining an Internet website to educate the public about ADCA and antique hardware, and responding to hardware questions posed by the public who visit the website.
- Hosting an annual convention where ADCA members and the public can gather to see and learn about antique hardware.
- Encouraging and facilitating the creation of public displays of antique hardware in appropriate public facilities, such as libraries and museums.
- Supporting the publication of books and articles related to antique hardware and the hardware industry.

Gifts and bequests given by the donor without restriction will be used by ADCA under the direction of the ADCA Board, to support and promote activities such as those listed above. Gifts and bequests given with donor designated limitations will be accepted by ADCA if ADCA feels it can comply with the wishes of the donor, and once accepted the funds will be expended according to the limitation imposed by the donor. Donors should make unrestricted gifts by stating that the gift is being made to the "Antique Doorknob Collectors of America."

ADCA does not currently manage endowment funds, but ADCA will manage any endowment type of gift or bequest so as to preserve the corpus of the assets given and manage the assets so as to provide perpetual income for ADCA activities such as those listed above. Such endowment assets shall be considered "permanently restricted."

*Bylaws**

ARTICLE I – OFFICES

SECTION 1. The principal office of the Corporation in the State of Iowa shall be located at 402 21st. Street SE, Cedar Rapids, Linn County, Iowa 52403 (rev. 2012). (1)

SECTION 2. The registered office of the Corporation required by the Iowa Nonprofit Corporation Act to be maintained in the State of Iowa may be, but need not be, identical with the principal office in the State of Iowa, and the address of the registered office may be changed from time to time by the Board of Directors.

ARTICLE II – MEMBERS

SECTION 1. CLASS OF MEMBERS. There shall be two classes of members, a class of ordinary members and a class of junior members, which shall consist of members aged 18 and younger. (rev. 2008, to add a class of junior members). (2)

SECTION 2. ELIGIBILITY OF MEMBERS. Anyone interested in antique door-knobs and related hardware is eligible to become a member with full voting rights and other privileges. However, any two or more family members applying for membership and living at the same address shall collectively be one member unless more than one family member at the same address pays the annual dues. In that event, each member at the same address and paying dues will be a member.

SECTION 3. MEMBER DUES. The annual dues required for membership shall be determined by the vote of the members. Dues may vary from year to year, but dues shall be the same for all members of that class of members. Any member failing to pay dues within 90 days after expiration of their membership shall be automatically dropped from membership. (rev. 2008, to make expiration of membership, whenever it occurs, the point for running the 90 day period). (3)

SECTION 4. ANNUAL MEETING. There shall be an annual meeting of members for the transacting of such business as may come before the meeting and for conducting annual elections. This meeting is to be held during the months of July to September of each year, unless otherwise ordered by the Board of Directors. Notice of the annual meeting, issued by the secretary, shall be mailed to the last recorded address of each member at least 30 days before the annual meeting.

** In effect January 1, 2010*

Bylaws

SECTION 5. SPECIAL MEETINGS. Special meeting of the members may be called by the President or by the Board of Directors. A special meeting of the members may be called by members having one-fourth (1/4) of the votes entitled to be cast at such a meeting. Notice of a special meeting, issued by the secretary, shall be mailed to the last recorded address of each member. No business other than that specified in the notice of the special meeting shall be transacted.

SECTION 6. QUORUM OF MEMBERS. Members holding 10% of the votes entitled to be cast on the matter to be voted upon, represented in person or by proxy, shall constitute a quorum.

SECTION 7. VOTING OF MEMBERS. Each member shall be entitled to one vote upon each item submitted to vote at a meeting of the members.

SECTION 8. LIFETIME MEMBERSHIP. The Board may grant a lifetime membership to a person judged to have made outstanding contributions to the Corporation and or to the field of antique doorknob collecting. (4) From time to time the Board may authorize the availability of the purchase of a lifetime membership subscription.

ARTICLE III – BOARD OF DIRECTORS

SECTION 1. GENERAL POWERS. The business and affairs of the Corporation shall be managed by its Board of Directors. The Board of Directors may authorize any officer or officers, to enter into any contract or execute and deliver any instrument in the name of and on behalf of the Corporation.

SECTION 2. NUMBER AND ELECTION OF DIRECTORS. The elected Board of Directors, excluding any emeritus position(s), shall consist of a minimum of ten (10) and a maximum of fourteen (14), who shall serve two years terms. One half of the directors shall have terms commencing in alternate years, and shall be elected at an annual election of the membership, by a majority of votes cast at such an election. Such directors shall start serving immediately after election and serve thereafter until their successors are elected and qualified. The Board, by a majority vote of those present, may appoint Directors to fill existing vacancies. (5)

SECTION 3. EMERITUS DIRECTOR(S). In addition to the elected Directors, there shall be a category known as “Emeritus Director.” Election to the position of Emeritus Director shall be considered for unique individuals who have made

Bylaws

extraordinary contributions to the welfare of the Antique Doorknob Collectors of America; shall require majority vote of the Board of Directors and confirmation by a majority of members voting at an Annual Meeting; and shall include full Director voting rights and eligibility to hold office. (6)

SECTION 4. VACANCIES. If the office of any director shall become vacant between annual meetings by reason of death or resignation, a successor may be appointed by the remaining members of the Board of Directors to fill the vacancy until the next regular meeting of the Board of Directors. A special meeting of the members may be called to fill the vacancy if the Board of Directors so desires.

SECTION 5. REGULAR MEETINGS. A regular meeting of the Board of Directors shall be held during the five day period preceding the annual meeting of members, without other notice than this bylaw. At the discretion of the President, or by a majority vote of the Board of Directors, a second regular meeting may be held immediately after, and at the same place as the annual meeting of members, without other notice than this bylaw. (7)

SECTION 6. SPECIAL MEETINGS. Special meetings of the Board of Directors may be called by or at the request of the President or any Director, who may fix any place and time therefore. Notice shall be given by personal notification to each Director.

SECTION 7. QUORUM. A majority of the currently serving elected Directors shall constitute a quorum for the transaction of business at any meeting of the Board of Directors. (rev. 2008, added “elected”).

SECTION 8. MANNER OF ACTING. The act of the majority of Directors present at a meeting at which a quorum is present shall be the act of the Board of Directors, except to the extent provided in the Articles of Incorporation and in these Bylaws.

SECTION 9. INFORMAL ACTION BY DIRECTORS. Any action required by the Iowa Nonprofit Corporation Act, to be taken at a meeting of the Directors of the Corporation, or any action which may be taken at a meeting of the Directors, may be taken without a meeting, if a consent in writing setting forth the action so taken is signed by all of the Directors.

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ARTICLE IV – OFFICERS

SECTION 1. NUMBER. The Corporation shall have a President, Vice President, Secretary, Treasurer, and other such officers as may be deemed necessary. The same person may hold any two or more offices. (rev. 2015).

SECTION 2. ELECTION AND TERM OF OFFICE. The officers of the Corporation shall be elected each year at the annual meeting of members by a majority of votes cast at such election. Officers shall hold office for one year, and may succeed themselves, (rev. 2009, eliminated term limits for the President). Unless a unanimous vote of the Directors present at a Board meeting determines otherwise in a particular case, no person shall be eligible to become an officer unless they shall have previously served on the Board at least two years. Election or appointment of an officer or agent shall not of itself create contract rights. (rev. 10/93). (rev. 2007, to add requirement of two years of service as a Director). (8)

SECTION 3. VACANCIES. A vacancy in any office because of death, resignation, removal, disqualification, or otherwise, may be filled by the Board of Directors for the remaining portion of the term.

SECTION 4. PRESIDENT. The President shall be the principal elected officer of the Corporation and subject to the control of the Board of Directors, shall supervise and control all of the business and affairs of the Corporation. The President shall preside at all meetings of the members, and shall cause to be called regular meeting of the members in accordance with these Bylaws. The President, subject to the approval of the Board of Directors, shall appoint and remove, employ and discharge, and fix the compensation of all agents and employees of this Corporation other than officers appointed by the Board of Directors. The President shall make and sign all contracts and agreements in the name of this Corporation which are authorized by the Board of Directors unless the Bylaws provide that the Secretary shall also sign said documents.

SECTION 5. VICE PRESIDENT. In the absence of the President or in the event of President's inability to act, the Vice President shall perform the duties of President, and when so acting, shall have all of the powers and be subject to all of the restrictions upon the President. Any Vice President shall perform such other duties as from time to time may be assigned to the office by the President or by the Board of Directors.

SECTION 6. SECRETARY. The Secretary shall see that all notices are duly given in

Bylaws

accordance with the provision of the Bylaws or as required by law; be custodian of the corporate records, and of all documents, the execution of which on behalf of the Corporation is duly authorized in accordance with the provisions of these Bylaws; keep a register of the post office address of each member which shall be furnished by each member, and in general perform all duties incident to the office of Secretary and such other duties as from time to time may be assigned to the office by the President or by the Board of Directors.

SECTION 7. TREASURER. If required by the Board of Directors, the Treasurer shall give a bond for the faithful discharge of duties, in such sum and with such sureties as the Board of Directors shall determine. The Treasurer shall have charge and custody of, and be responsible for, all funds and securities of the Corporation; receive and give receipts for monies due and payable to the Corporation; and deposit all such monies in the name of the Corporation in such banks, trust companies, or other depositories as shall be selected in accordance with the provisions of Article V of these Bylaws. The Treasurer shall in general perform all duties incident to the office of Treasurer and such other duties as from time to time may be assigned to the Treasurer by the President or by the Board of Directors. It is the responsibility of the Treasurer to keep a record of all club property. (rev. 9/86)

ARTICLE V – WRITTEN INSTRUMENTS

SECTION 1. CONTRACTS. The Board of Directors may authorize any officer or officers, agent or agents, to enter into any contract of execute and deliver any instrument in the name of and on behalf of the Corporation, and such authority may be general or confined to specific instances.

SECTION 2. LOANS. No loans shall be contracted on behalf of the Corporation and no evidence of indebtedness shall be issued in its name unless authorized by a resolution of the Board of Directors. Such authority may be general or confined to specific instances.

SECTION 3. CHECKS, DRAFTS, ETC. All checks, drafts, or other orders for the payment of money, notes, or other evidence of indebtedness issued in the name of the corporation, shall be signed by such officer or officers of the Corporation or in such manner as shall from time to time be determined by resolution of the Board of Directors.

Bylaws

SECTION 4. DEPOSITS. All funds of the Corporation not otherwise employed shall be deposited from time to time to the credit of the Corporation in such banks, trust companies, or other depositories as the Board of Directors may select.

ARTICLE VI – OTHER PROVISIONS

SECTION 1. FISCAL YEAR. The fiscal year of the Corporation shall begin on January 1 and end on December 31 in each year. (rev. 9/89)

SECTION 2. WAIVER OF NOTICE. Whenever notice is required to be given to any member or Director of the Corporation under the provisions of the Iowa Nonprofit Corporation Act or under the provisions of the Articles of Incorporation or the Bylaws of the Corporation, a waiver thereof in writing signed by the person or persons entitled to such notice, whether before or after the time stated therein, shall be equivalent to the giving of such notice.

ARTICLE VII – DISSOLUTION

The Corporation may be dissolved only on the affirmative vote of a $\frac{2}{3}$ majority of the entire membership, as determined through a written ballot (9). In the event of such dissolution, all assets shall be converted into cash, excepting real estate, equipment, and other fixed assets suitable for transfer to a museum or similar institution. After payment of all outstanding indebtedness, the assets of the Corporation shall be distributed to any worthy 501(c.)3 organization (10) chosen by vote of the Board and approved by vote of the members at an Annual Meeting of the Corporation. This shall not be construed to mean that distribution shall be limited to one such organization, but only that such organizations must be non-profit and exempt under 501(c.)3.

ARTICLE VIII – AMENDMENTS OF BYLAWS

SECTION 1. These Bylaws may be altered, amended, or repealed and new Bylaws may be adopted by the Board of Directors at any regular or special meeting of the Board of Directors.

DATED: August 7, 1999.

ACTION: Passed by the ADCA Board, 7 Aug 1999.

Bylaws

NOTES

- 1 From 1981 until 1985, principle office was in Waverly, Iowa, home of founder Arnold Frederick.
- 2 ADCA does not have “sustaining,” “supporting,” or “inactive” classes of membership.
- 3 Previous By-laws allowed for purchase of a lifetime membership.
- 4 Lifetime memberships have been granted to Maude Eastwood and Len Blumin.
- 5 Originally, the number of Directors was set at eight (8), term was one year, and elections were held annually.
- 6 Maude Eastwood was granted a lifetime position on the Board in 1983, and was subsequently honored by being elected Emeritus Director.
- 7 The “second” meeting used to be required for the Board to elect officers (see footnote 8 below).
- 8 Officers were previously elected by the ADCA Board rather than by adca members.
- 9 Previous versions of the Bylaws did not contain any statement about dissolution of the corporation.
- 10 United States Internal Revenue Code of 1954

ADCA Educational Scholarships

GIVEN to assist students who are in fields of study related to Historic Preservation in Architecture & Design and/or Historic Restoration Trades. Applicants must be enrolled in or recently graduated from an accredited college, university, or school in a program of study (of at least 1 year in length) in Historic Preservation, or in Architecture, Construction Science, Building Trades, or similar programs that have specific Historic Preservation coursework.

Details and application process are at:

www.antiquedoorknobs.org/scholarships.html

A Trip Down Memory Lane

WHEN and where ADCA began, thereby adding another dimension to the lives of doorknob collectors who answered Arnie Fredrick's invitation to meet at Waverly, Iowa, on the 12th and 13th of September 1981 with the purpose of considering forming a doorknob club.

The twenty collectors in attendance so chose, electing John Holland as President, Arnie Fredrick, Vice President and Marjorie Weimar as Sec. Treasurer.

The world of doorknobbing may have shifted focus, due to today's reigning technology but we surviving old-timers still savour the memories of yesterday.

Ms. Maude Eastwood (2)

List of Illustrations

p. 2

"In Commemoration of the Hundredth Anniversary of American Independence"

Published by Wittemann Brothers, New York, ca. 1876 (improved edition copyrighted 1877 by *The Presbyterian*, Philadelphia). This elaborate commemorative lithograph places an equestrian portrait of George Washington at its center beneath an architectural canopy framing Memorial Hall, the permanent art gallery of the Centennial International Exhibition. Allegorical figures representing Justice, Independence, Peace, and Liberty, together with scenes of the Signing of the Declaration of Independence, Revolutionary War episodes, American industry, agriculture, transportation, and views of the Centennial grounds, celebrate the nation's first century of political and industrial achievement. Library of Congress, Prints and Photographs Division, PGA 03068 (cataloged as "George Washington").

p. 6

Fifth Edition of the Illustrated Catalogue of Wm. M. McClure & Bro., Philadelphia, Advertising E. Robinson & Co.'s Silvered Glass Hardware

Operating from 287 Market Street, Wm. M. McClure & Bro. specialized in builders' hardware and maintained one of Philadelphia's leading wholesale hardware establishments during the nineteenth century. Trade catalogues such as this served as indispensable references for architects, builders, and hardware dealers.

p. 8

Mallory, Wheeler & Co. Display at the 1876 Centennial International Exhibition, Philadelphia, 1876.

The New Haven, Connecticut, manufacturer occupied an impressive display in the Main Exhibition Building, exhibiting hundreds of examples of ornamental door hardware, locks, escutcheons, and builders' hardware within an architecturally elaborate showcase. The exhibit exemplified the technical skill and decorative sophistication that characterized American hardware manufacturing during the Centennial era. Photograph from the Official Photographic Company series, plate no. 997. Original photograph in the public domain.

p. 14

"In Remembrance of the One Hundredth Anniversary of the Independence of the United States." George Stinson & Co., Portland, Maine, 1876

This commemorative lithograph celebrates the nation's centennial through an allegorical representation of Columbia (Liberty) surrounded by portraits of American presidents, Revolutionary War leaders, patriotic landmarks, and a panoramic view of the Centennial Exhibition Buildings in Fairmount Park, Philadelphia. Vignettes titled "The Struggle for Liberty" and "Peace and Prosperity" symbolize the nation's progress from the American Revolution to its emergence as an industrial and agricultural power. Published during the Centennial International Exhibition, the print reflects the patriotic and industrial optimism that characterized America's first World's Fair. Library of Congress, Prints and Photographs Division, PGA 03326.

pp. 26–27

Smith & Butler's Bronze Hardware Brochure, Price List, and Letter, New York, 1869

The brochure advertises Smith & Butler's ornamental bronze architectural hardware from its office at 449 Broome Street and illustrates the firm's principal

List of Illustrations

Medallion, Gothic, and Scroll designs. A contemporary penciled notation—"Sold by E. Robinson & Son, No. 4 Washington St., Boston, Mass."—provides exceptional documentary evidence that E. Robinson & Son served as a Boston distributor for Smith & Butler's products. The accompanying manuscript letter, dated November 11, 1869, documents the procurement of raw copper for manufacture. Original brochure and correspondence, Avery Architectural & Fine Arts Library, Columbia University.

pp. 28–29

Bronze Portrait Medallion Doorknob Depicting Athena, E. Robinson & Co., Boston, ca. 1870s

Bronze Portrait Medallion Doorknob Depicting Ares, E. Robinson & Co., Boston, ca. 1870s

Measuring 2¾ inches in diameter with 2¾ inch projections, these cast bronze doorknobs feature profiles of Ares and Athena wearing classical Attic-style helmets. The designs were patterned after the corresponding bronze portrait medallion furniture mounts on a contemporary Pottier & Stymus center table, apparently by taking impressions directly from the original castings. The doorknobs faithfully reproduce the principal details of the furniture mounts in slightly reduced relief, illustrating the adaptation of high-style furniture ornament to architectural hardware during the late nineteenth century and providing evidence of E. Robinson & Co.'s practice of translating decorative furniture motifs into ornamental builders' hardware.

pp. 30–31

Four Bronze Portrait Medallion Furniture Mounts, Pottier & Stymus, New York, ca. 1870s

These 2¾ inch diameter cast bronze medallions, mounted on a Pottier & Stymus center table, served as the original patterns from which E. Robinson & Co. produced its celebrated bronze portrait doorknobs by taking impressions directly from the furniture mounts. The corresponding doorknobs preserve the same portraits in slightly reduced relief, providing compelling evidence that ornamental designs were transferred directly from luxury furniture mounts to architectural hardware during the late nineteenth century.

pp. 32–34

Andrew Rankin, "Improvement in Door-Knobs," US Patent No. 169,036, issued October 19, 1875

Rankin's patent introduced a simplified cast-metal doorknob in which the concavo-convex hollow head and shank were cast as a single piece, eliminating the costly two-piece construction previously employed for ornamental bronze knobs. By reducing manufacturing complexity while retaining a molded exterior, the invention made decorative cast-metal doorknobs less expensive to produce without sacrificing strength or appearance. Patent drawing and specification from the United States Patent Office.

pp. 34–37 (outside gatefolds)

Obverse and Reverse of a Norwalk Lock Company Centennial Trade Card, Philadelphia, 1876

The obverse (left) advertises the Norwalk Lock Company of South Norwalk, Connecticut, manufacturers of door locks, latches, knobs, escutcheons, builders' hardware, furniture and cabinet mountings, and trunk goods. The reverse (right) illustrates the company's elaborate exhibition booth in the Main Exhibition Building,

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where Exhibit No. 1506 displayed Norwalk's extensive line of locks, latches, knobs, and builders' hardware at the Centennial International Exhibition. Distributed to visitors as a promotional souvenir, the trade card is among the finest surviving examples of advertising ephemera produced by an American architectural hardware manufacturer for the 1876 Centennial. Archive, the E.R. Butler & Co. Research Library.

pp. 34–35

Bird's-Eye View of the Centennial International Exhibition Grounds, Fairmount Park, Philadelphia, 1876

This panoramic view depicts the principal buildings—the Main Exhibition Building, Machinery Hall, Memorial Hall, Agricultural Hall, and Horticultural Hall—spread across the 285-acre exhibition grounds in Fairmount Park. Opened on May 10, 1876, the Centennial International Exhibition commemorated the one-hundredth anniversary of American independence and presented the latest achievements in manufacturing, engineering, science, and the decorative arts from the United States and more than thirty foreign nations. For the American builders' hardware industry, the Exposition provided an unprecedented international forum where manufacturers exhibited advances in locks, hinges, ornamental bronze hardware, door fittings, and architectural metalwork. Courtesy of the Library of Congress, Prints and Photographs Division.

p. 56

Machinery Hall, Main Exhibition Building, Centennial International Exhibition, Philadelphia, 1876

View east from the gallery of the Main Exhibition Building, illustrating the immense scale of the principal exhibition hall and its orderly arrangement of national and commercial exhibits. Visible in the foreground and distance are displays devoted to United States Hardware and United States Fire Arms, among hundreds of manufacturers representing American and international industry. For visitors interested in architectural hardware, the Main Building housed the exhibits of leading builders' hardware manufacturers, including P. & F. Corbin; the Yale Lock Manufacturing Co.; Mallory, Wheeler & Co.; the Norwalk Lock Co.; the Stanley Works; the J.B. Shannon Co.; the Steward & Mattson Co.; the Trenton Lock & Hardware Co.; and numerous other firms whose products exemplified the rapid technological and artistic development of the American hardware industry during the nation's Centennial celebration. Original photograph, 1876. Public domain.

p. 60

Francis Jahn, Philadelphia Electroplater, Bronzer, and Manufacturer of Ornamental Architectural Hardware, 1849–1894

Contemporary sources trace Jahn's evolution from prize-winning chaser and gilder in the late 1840s to one of Philadelphia's leading electroplaters and manufacturers of French bronzed door knobs, escutcheons, and bell pulls. By 1867, *Philadelphia and Its Manufactures* noted that Jahn had expanded from forging fine swords to manufacturing electroplated and bronzed-over-brass ornamental hardware for the city's finest residences, while his advertisements promoted these products alongside electroplating in gold and silver. Later sources document his continued work in ornamental brass, ecclesiastical metalwork, fire apparatus ornaments, and

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electroplating, until his death in 1894. Compiled from *Philadelphia and Its Manufactures* (1857, 1867), *The Journal of the Franklin Institute* (1849), *The American Bookmaker* (1886), contemporary trade directories, newspaper advertisements, and obituary notices.

p. 55 (top)

Trade Card for the Star Lock Works of Hillebrand & Wolf, Philadelphia, Pennsylvania, ca. 1870s

Established in 1836, Hillebrand & Wolf advertised itself as "Patent Lock Manufacturers" from 110 South Eighteenth Street, producing trunk locks, padlocks, dead latches, door springs, pump latches, trunk stays, and keys. The firm exhibited its locks and hardware at the Centennial International Exhibition of 1876, representing Philadelphia's long-established lock manufacturing industry. Original trade card. Public domain.

p. 55 (bottom)

Trade Card of J. Jacob Shannon, Philadelphia, Pennsylvania, ca. 1888–1892

Printed in multiple spot colors, this trade card advertises J. Jacob Shannon, dealer in Fine Hardware, at 1707 Market Street, Philadelphia. The design reflects the influence of the Aesthetic Movement, incorporating Japanese-inspired motifs including a blue-and-white porcelain vase, bamboo border, and flying cranes—motifs that were highly fashionable in American commercial graphics during the late nineteenth century. Such trade cards illustrate the increasingly sophisticated graphic advertising employed by Philadelphia hardware merchants, whose businesses supplied ornamental builders' hardware to architects, builders, and homeowners during the closing decades of the Victorian era. Shannon was the successor to the earlier Philadelphia hardware merchant J. B. Shannon, illustrating the continuity of one of the city's long-established builders' hardware firms into the late nineteenth century. Archive, the E.R. Butler & Co. Research Library.

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Silver

Hermie Glick, The Brass Center
thebrasscenter.com

Scott Tice, Tice Industries
www.ticeindustries.com

Bronze

Jim Morneau, Classic Home Hardware
classichomehardware.com



*Machinery Hall, Main Exhibition Building, Centennial International Exhibition,
Philadelphia, 1876*

FRANCIS JAHN,
No. 506 Race Street,
 MANUFACTURER OF EVERY DESCRIPTION OF
REGULATION SWORDS,
 AND OF
 French Bronzed Door Knobs, Escutcheons, Bell Pulls, Etc.

The attention of LOCKSMITHS' and BUILDERS throughout the country, is called to this new style of KNOBS, etc. They are made of Brass, Electro-plated and Bronzed, and superior to any ever made for fine doors. Will look well for years without cleaning.

ELECTRO-PLATING in GOLD or SILVER done in the best manner.

Recently, Mr. FRANCIS JAHN, 506 Race street, who has been for several years a manufacturer of fine Swords, has commenced making French Bronzed Door Knobs, Escutcheons, and Bell Pulls. He uses as a base the best brass, which he electro-plates and bronzes in a very elegant manner. The advantage of these knobs is that they look well for years without cleaning, and cannot easily be indented or injured. They are being extensively introduced in the fine dwellings that are now being erected in this and other cities.

Francis Jahn, Philadelphia Electroplater, Bronzer, and Manufacturer of Ornamental Architectural Hardware, 1849-1894

Star Lock Works.
HILLEBRAND & WOLF,
 Trunk Locks, Padlocks, Dead Latches. Door Springs, Trunk Latches, Trunk Stays & Keys.
PATENT LOCK MANUFACTURERS,
No. 110 SOUTH EIGHTH STREET,
 And Sansom St. bet 8th & 9th,
PHILADELPHIA.
 ESTABLISHED 1836.

J. JACOB SHANNON,
 Dealer in
FINE HARDWARE,
1707 Market St.,
PHILADELPHIA.

(Top) Trade Card for the Star Lock Works of Hillebrand & Wolf, Philadelphia, Pennsylvania, ca. 1870s

(Bottom) Trade Card of J. Jacob Shannon, Philadelphia, Pennsylvania, ca. 1888-1892

IN COMMEMORATION OF THE
1876
CENTENNIAL



PHILADELPHIA, U.S.A.



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SUCCESSFUL FORTY-SIX YEARS
OF
FORWARDING THE CAUSE IN THE
PRESERVATION AND STUDY OF
ORNAMENTAL HARDWARE



THE APPLEGATE FAMILY
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2026

IN
COMMEMORATION



OF
FORTY-SIX YEARS
OF DEVOTION
TO
THE STUDY, COLLECTION AND
PRESERVATION OF
**AMERICAN
ARCHITECTURAL
HARDWARE**

LORETTA NEMEC #8

FOUNDING MEMBER
ANTIQUE DOORKNOB
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Fellowship, Discovery and Preservation*

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46th ANNIVERSARY
OF THE
**ANTIQUE DOORKNOB
COLLECTORS OF AMERICA**

*As we gather in historic Philadelphia,
during the 250th anniversary of the
DECLARATION OF INDEPENDENCE,
we honor the enduring spirit of our nation
— and the timeless craftsmanship
that connects our past with our present.*

SCOTT TICE
TICE INDUSTRIES, INC.

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IN CELEBRATION OF
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WITH GREAT PLEASURE I CONGRATULATE THE
**ANTIQUE DOORKNOB
COLLECTORS OF AMERICA**

ON THEIR
46th ANNIVERSARY

*As we gather in historic Philadelphia,
during the 250th anniversary of the
DECLARATION OF INDEPENDENCE,
we honor the enduring spirit of our nation.*

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the
**ANTIQUE DOORKNOB
COLLECTORS OF AMERICA**
ON THEIR
46th ANNIVERSARY

AS WE GATHER IN PHILADELPHIA,
IN THE SPIRIT OF OUR NATION'S BIRTH,
DURING THE 250th ANNIVERSARY OF THE
DECLARATION OF INDEPENDENCE.

*May our convention be a continued
celebration of history, craftsmanship,
and the enduring bonds of friendship.*

VICKY & MARSHALL BEROL

1776 AMERICA 250 2026

LIBERTY
THROUGHOUT
ALL THE LAND

PROCLAIM
LIBERTY
LEV. XXV. v.10

WITH SINCERE PLEASURE
I CONGRATULATE THE

ANTIQUE DOORKNOB COLLECTORS OF AMERICA

ON THEIR

46th ANNIVERSARY

AS WE GATHER IN PHILADELPHIA,
IN THE SPIRIT OF OUR NATION'S BIRTH,
DURING THE 250th ANNIVERSARY OF THE
DECLARATION OF INDEPENDENCE.

*Wishing you a memorable convention
filled with friendship, discovery and heritage.*

Best Regards,
JIM MORNEAU
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No. B1303, Bronze.

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THE
MALLORY,
WHEELER
Co.
BRONZE GOODS
(PATENTED DECEMBER 31, 1892)

ILLUSTRATIONS OF WANTED DESIGNS

No. B. 1 in

No. B204, Bronze.

No. B504, Bronze.

No. B104, Bronze.

No. B24, Bronze.

No. B476, Bronze.

No. 459, Bronze.

No. 468, Bronze.

No. B4, Bronze.

No. B404, Bronze.

No. B41, Bronze.

No. B1332, Bronze.

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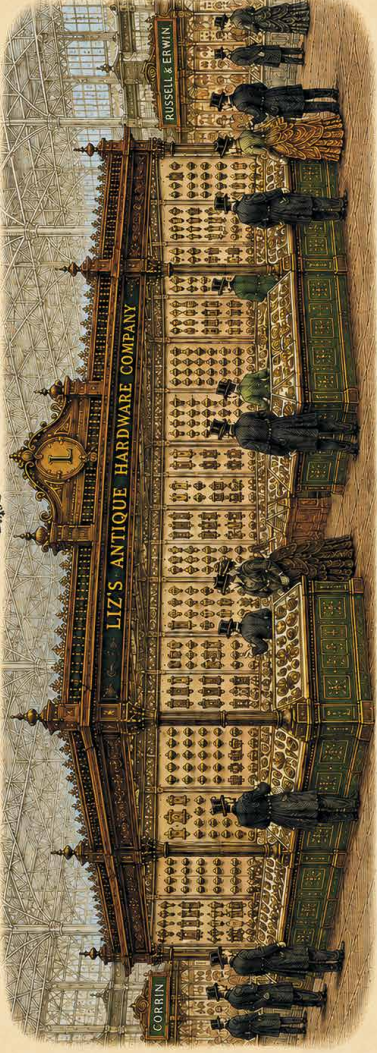
No. B1196, Bronze.

No. B1198, Bronze.

No. B1200, Bronze.

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