

36th Anniversary

ANTIQUÉ DOORKNOB COLLECTORS OF AMERICA



Boston, Massachusetts

July 16–24, 2016

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President's Welcome Message

WELCOME to the 36th annual convention of the Antique Doorknob Collectors of America.

It is hard to believe that this is our 36th Convention. And Boston is certainly as distinguished a place as could be imagined to hold it.

History oozes out everywhere, but the history we will be concentrating upon is Boston's role as center of New England mass produced glass, especially decorative hardware. In the 1820s a number of persons were trying to invent machines that could mass produce pressed glass by uniform, repetitive motions. They were not interested in skilled glass-blowers who could produce one unique piece at a time. And so the patent infringement wars began. Eventually a patent on which Enoch Robinson was co-inventor, owned by the New England Glass Company, won. It was a machine which could produce glass knobs with a hole through the center for a screw, quickly and repetitively. It has powered by the human arm, but it was certainly a mass-production machine.

Eventually mass-produced bronze builders' hardware took over and the industry gravitated to Connecticut where companies such as R&E were already established. But Boston was the original home of mass-produced decorative hardware, and it is that we celebrate this weekend.

Allen Joslyn (12)
ADCA President

Host's Welcome Message

GREETINGS to our ADCA Members and Friends,

Boston, Massachusetts - Birthplace of American Hardware

It is with great pleasure that we welcome you to the 36th Annual Antique Doorknob Collectors of America Convention, July 16 to 24, 2016. This is our annual gathering to reconnect with all of our antique hardware friends. We have planned a very exciting schedule, and we are happy to share it with all of you.

Our theme this year is “Boston Manufacturers,” with an emphasis on glass knobs and those manufacturers producing them; E. Robinson & Co., Wm. Hall & Co., L.S. Hall & Co., Boston & Sandwich Glass Co., Mt. Washington Glass Works, New England Glass Co., Pairpoint Manufacturing Co., John Tein Co., W. C. Vaughan Co., etc.

Of course, along with “Best of Theme” display, there will also be our usual categories of “Best of Show,” and “Most Creative” for those of you who have brought a display. This convention is being widely publicized, which will enable us to exhibit to the public the appeal of historic American architectural and builders’ hardware and its important place in American history.

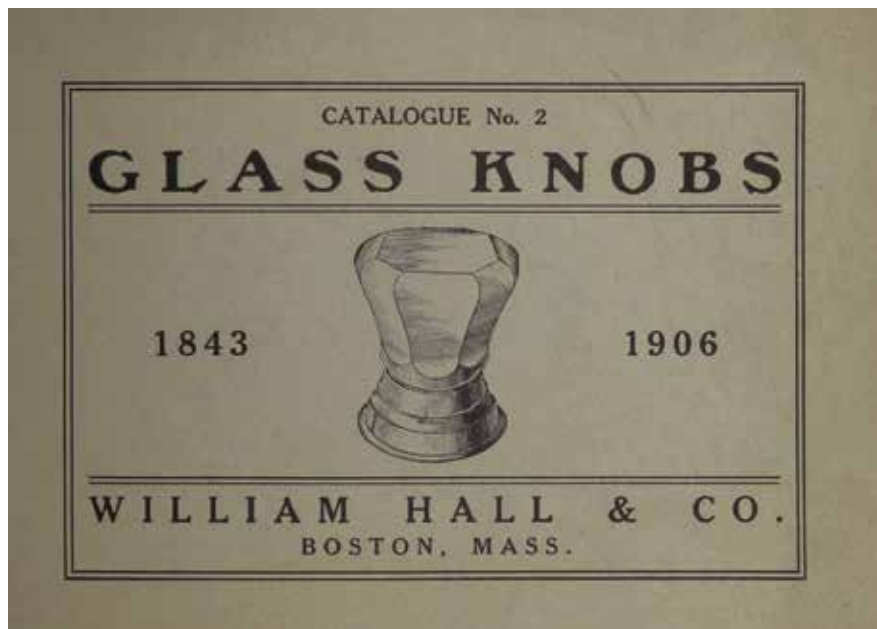
We have also planned several educational seminars, including a banquet night lecture and presentation on Early Glass Knobs and Early Glass Pressing Technology by Kirk J. Nelson, President and Executive Director of the New Bedford Museum of Glass and author of “The New England Glass Co. vs George W. Robinson, Machinist,” (*Acorn: Journal of the Sandwich Glass Museum*, 1990). You will still have ample opportunity to buy, sell, and trade with your fellow collectors, to partake the banquet and meeting, and of course do lots of bidding at the lively auction.

There are an infinite number of attractions in and around Boston. If you have never attended an antique doorknob convention, you will not be disappointed. If you are a seasoned convention attendee, you will certainly be glad you did.

Warmest regards,

Rhett Butler (292)
Chair, 2016 ADCA Convention

Nina Castellion
Lisa Buyuk
Ryan Krakowsky (949)
Geoff Muther



*Wm. Hall & Co., Catalogue No. 2, Glass Knobs, 1906.
Collection of E.R. Butler & Co., Research Library.*

Convention Theme

Theme

New England Manufacturers of Glass Knobs

Highlighted Companies

E. Robinson & Co., Boston, MA

Wm. Hall & Co., Boston, MA

L.S. Hall & Co., Boston, MA

Boston & Sandwich Glass Company, Sandwich, MA

Mt. Washington Glass Works, Boston, MA & New Bedford, MA

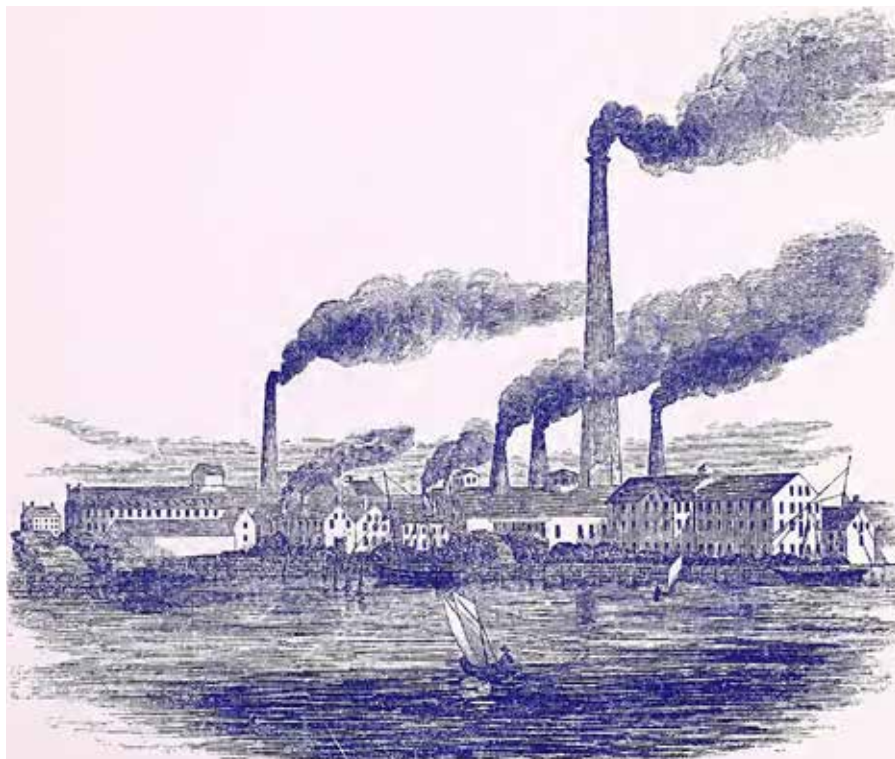
New England Glass Co., Cambridge, MA

Pairpoint Manufacturing Co., New Bedford, MA

John Tein Co., Boston, MA

W.C. Vaughan Co., Boston, MA

Convention Schedule



New England Glass Company from Gleason's Pictorial, December 6, 1851.

Saturday, July 16

Pre-Convention Antique Show

Welcome to Boston, Massachusetts

Morning

7:00 – 9:00

Breakfast on your own

6:00 – 12:00

Brimfield Antique Show, Brimfield, MA

www.brimfieldshow.com

Afternoon

12:00 – 1:00

Lunch on your own

1:00 – 7:00

Brimfield Antique Show, Brimfield, MA

www.brimfieldshow.com

Evening

6:00 – 9:00

Dinner on your own

www.brimfieldshow.com/local_dining.htm

Sunday, July 17

Pre-Convention Antique Show

Welcome to Boston, Massachusetts

Morning

7:00 – 9:00

Breakfast on your own

6:00 – 12:00

Brimfield Antique Show, Brimfield, MA

www.brimfieldshow.com

Afternoon

12:00 – 1:00

Lunch on your own

1:00 – 7:00

Brimfield Antique Show, Brimfield, MA

www.brimfieldshow.com

Evening

6:00 – 9:00

Dinner on your own

Recommended: Boston/Dedham Hilton Hotel

Tuesday, July 19

Convention Historic South Boston Motor Coach Tour

*Welcome to Boston, Massachusetts
ADCA Registration at Boston/Dedham Hilton Hotel*

(If there is a chance of rain, remember to bring your umbrella)

Morning

7:00 – 8:15 Breakfast on your own
 Recommended: Boston/Dedham Hilton Hotel

8:15 – 8:30 Board Motor Coach at Hilton Boston/Dedham

8:30 – 9:45 Motor Coach to New Bedford Museum Of Glass (1:05)

10:00 – 11:30 New Bedford Museum Of Glass Tour
 61 Wamsutta Street, New Bedford, MA 02740

Afternoon

11:30 – 12:00 Motor Coach to Sandwich Glass Museum (0:35)

 Box Lunch on Motor Coach

12:00 – 1:30 Sandwich Glass Museum Tour
 129 Main Street, Sandwich, MA 02563

1:30 – 2:30 Motor Coach to W.C. Vaughan Co. (0:52)

2:30 – 3:30 Factory tour. Refreshments
 W.C. Vaughan Co.
 55 Messina Drive, Braintree, MA 02184

3:30 – 4:00 Motor Coach to Forbes House Museum (0:17)

4:00 – 5:30 Forbes House Museum
 215 Adams Street, Milton, MA 02186

Evening

5:30 – 6:00 Motor Coach to Restoration Resources (0:19)

6:00 – 7:30 Cocktails & Heavy Hors D'Oeuvres
 Sponsored by Bill Raymer, Restoration Resources
 1946 Washington Street, Boston, MA 02118

7:30 – 8:30 Motor Coach to Hilton Boston/Dedham (0:50)

8:00 – 11:00 ADCA Hospitality Suite Open

Wednesday, July 20

Convention Historic Downtown Boston Motor Coach Tour

*Welcome to Boston, Massachusetts
ADCA Registration at Boston/Dedham Hilton Hotel*

(If there is a chance of rain, remember to bring your umbrella)

Morning

7:00 – 8:15 Breakfast on your own
Recommended: Boston/Dedham Hilton Hotel

8:15 – 8:30 Board Motor Coach at Hilton Boston/Dedham

8:30 – 9:00 Motor Coach to Longfellow House Museum (0:32)

9:00 – 11:00 Longfellow House - George Washington Headquarters
House Museum Tour (1759) (R c.1840s)
105 Brattle Street, Cambridge, MA 02138
(House Tours are 9:00, 9:15, 9:30, and 9:45, Garden)

Afternoon

11:00 – 12:00 Motor Coach to Gibson House Museum (0:12)
Box Lunch on Motor Coach

12:00 – 2:00 Gibson House Museum Tour
137 Beacon Street, Boston, MA 02116

2:00 – 2:15 Motor Coach to Prescott House Museum (0:05)

2:15 – 3:45 Prescott House Museum
55 Beacon Street, Boston, MA 02108

3:45 – 4:00 Walk to E.R. Butler & Co. Showroom (0:05)
38 Charles Street, Boston, MA 02114

Evening

4:00 – 6:00 Cocktails & Heavy Hors D'Oeuvres
Sponsored by Rhett Butler, E.R. Butler & Co.
38 Charles Street, Boston, MA 02114

6:00 – 7:00 Motor Coach to Hilton Boston/Dedham (0:48)

7:00 – 9:00 Dinner on your own
Recommended: Legacy Place (See Listing)

7:00 – 9:00 ADCA Board of Directors Meeting & Dinner

8:00 – 11:00 ADCA Hospitality Suite Open

Thursday, July 21

Convention Display & Exhibition

Boston/Dedham Hilton Hotel - Fairbanks

ADCA Exhibits: 8:00 to 12:00 and 1:00 to 5:00

Morning

7:00 – 8:00

Breakfast on your own

Recommended: Boston/Dedham Hilton Hotel

7:00 – 8:00

ADCA Exhibition Hall/Display Setup

8:00 – 12:00

ADCA Exhibition Hall/Display

Afternoon

12:00 – 1:00

Lunch on your own.

Recommended: Boston/Dedham Hilton Hotel

1:00 – 5:00

ADCA Exhibition Hall/Display

Evening (Public Night)

5:00 – 8:00

ADCA Exhibition Hall/Display (Public Night)

6:00 – 7:00

“Progress Under Pressure: The Development of American
Pressed Glass, 1825-1850”

Presentation by Kirk J. Nelson

Director of the New Bedford Museum of Glass

Author of “The New England Glass Co. vs

George W. Robinson, Machinist”

8:00 – 11:00

Dinner on your own

Recommended: Boston/Dedham Hilton Hotel

8:00 – 11:00

ADCA Hospitality Suite Open

Friday, July 22

Convention Auction at XXX

ADCA Auction: 1:00 to 4:00

Packing Service Available 9:00 to 5:00

Morning

7:00 – 9:00

Breakfast on your own

Recommended: Boston/Dedham Hilton Hotel

9:00 – 12:00

ADCA Exhibition Hall/Display

9:00 – 12:00

ADCA Auction Preparation

Afternoon

12:00 – 1:00

Lunch on your own

Recommended: Boston/Dedham Hilton Hotel

1:00 – 4:00

ADCA Annual Live Auction (Members Only)

Evening

5:00 – 8:00

ADCA Cocktail Bar Opens

6:00 – 7:00

“New England Manufacturing of Glass Knobs for Doors and Furniture”

Presentation by Rhett Butler

Owner of E.R. Butler & Co.

7:00 – 8:00

ADCA Banquet Dinner

8:00 – 9:00

ADCA Annual Business Meeting

Allen Joslyn, President

ADCA Annual Award Ceremony

9:00 – 11:00

ADCA Hospitality Suite Open

Saturday, July 23

Post-Convention Historic Tour Day I

Morning

7:00 – 9:00

Breakfast on your own

Recommended: Boston/Dedham Hilton Hotel

9:00 – 12:00

Morning Historic Downtown Boston Walking Tour

Historic New England (Self-Guided Tour)

Afternoon

12:00 – 1:00

Lunch on your own

1:00 – 5:00

Afternoon Historic Downtown Boston Walking Tour

Historic New England (Self-Guided Tour)

Evening

6:00 – 9:00

Dinner on your own

Recommended: Legacy Place (See Listing)

8:00 – 11:00

ADCA Hospitality Suite Open

Sunday, July 24

Post-Convention Historic Tour Day II

Morning

7:00 – 9:00

Breakfast on your own

Recommended: Boston/Dedham Hilton Hotel

9:00 – 12:00

Morning Historic Downtown Boston Walking Tour

Historic New England (Self-Guided Tour)

Afternoon

12:00 – 1:00

Lunch on your own

1:00 – 5:00

Afternoon Historic Downtown Boston Walking Tour

Historic New England (Self-Guided Tour)

Evening

6:00 – 9:00

Dinner on your own.

Recommended: Legacy Place (See Listing)

Until Next Year ...

Mission Statement

THE ANTIQUE Doorknob Collectors of America (ADCA) is a non-profit organization devoted to the study and preservation of ornamental hardware. Established in 1981, the goal of the group is to collect, protect, and research antique builder's hardware, focusing on decorative designs, production methods, and period manufacturers. A long-term vision for the ADCA is the establishment of a public museum dedicated to the field of ornamental builder's hardware.

In addition to publishing an illustrated bi-monthly newsletter, the ADCA maintains an extensive archive of original manufacturers' catalogues and related materials. Able to inform and educate with displays and lectures through schools, civic organizations, or local libraries, ADCA members and resources are also available to preservation groups and restorers of historic properties for consultation and guidance.

Annual membership is \$25.00(USD), and includes subscription to the organization's bi-monthly newsletter, *The Doorknob Collector*. For further information or to join, please contact:

ADCA
P.O. Box 803
Hackettstown, NJ 07840
908-684-5253

Website:
www.antiquedoorknobs.org

For General Questions:
antiquedoorknobs@comcast.net

For Newsletter or Membership Issues:
adcaoffice@aol.com

A Brief History

THE ANTIQUE Door Knob was first published in 1976. The decades of 1950–1970 witnessed the often sad phenomenon known as urban renewal. Aging Victorian houses were destroyed to make way for modern city dwellings. With luck, salvage minded opportunists arrived before the wrecker's ball and bulldozer. Ornate hardware plucked from the ruins made its way to the hands and hearts of collectors, one of whom was a shy and reserved beauty salon operator from Tillamook, Oregon named Maud Eastwood (2). Not satisfied with merely owning a collection of salvaged doorknobs, Maud was driven by a need to learn. A true scholar emerged, and the hobby of doorknob collecting would never be the same.

Maud traveled the country, scoured libraries and patent documents, talked with collectors, historians, artisans - anyone who might provide knowledge about the whys and wherefores of doorknob history. We are truly thankful that Maud then made an even greater commitment, embarking to share the fruits of her research with others. The result was a book, *The Antique Doorknob*, or ("TAD" for short), a remarkable achievement. National publications such as Clem Labine's *The Old House Journal* mentioned "TAD" with praise, and suddenly Maud was contacted from near and far by kindred souls who had succumbed to the strange compulsion to collect old hardware.

1977 saw the publication of a newsletter, *The Antique Doorknob*. It wasn't long before the "knobbers" clamored to form an organization, and small groups of collectors began to meet. By 1981 things were heating up. Arnie Fredrick (1) brought the pot to a boil with an offer to host a meeting of doorknob collectors from around the country in Waverly, Iowa - the first convention.

* * *

THE FIRST convention was held in Waverly, Iowa in September, 1981, and those attending agreed to the formation of the Antique Doorknob Collectors of America, or ADCA. Bylaws were drafted, the club was formally "incorporated" and ADCA was granted official status as a non-profit entity. By the end of 1981, 43 members had joined, growing to 100 in 1985 and to 200 active members in 1990. By year 2000 over 500 people had joined ADCA, with over 250 remaining as active dues paying members. For simplicity's sake this account largely omits the names of those who played key roles in the early years of the club's formation, but it took the dedicated efforts of many individuals to achieve its success.

Convention History

<i>Year</i>	<i>Location</i>	<i>Hosts</i>
1981	Waverly, Iowa (IA)	Mr. Arnie Frederick (1)
1982	San Francisco, California (CA)	Mr. Leonard Blumin (3) Mrs. Patti Blumin (500)
1983	Naperville, Illinois (IL)	Mr. Raymond Nemeec (350) Mrs. Loretta Nemeec (8)
1984	Waverly, Iowa (IA)	Mr. Arnie Frederick (1)
1985	St. Charles, Missouri (MO)	Ms. Debbie Fellenz (31) Ms. Dolores Fellenz (30)
1986	Minneapolis, Minnesota (MN)	Mr. James "Jim" Kaiser (5) Mrs. Lee Kaiser (5)
1987	Des Moines, Iowa (IA)	Mr. & Mrs. Al Still (37) Mrs. Janet Still
1988	Indianapolis, Indiana (IN)	Mr. Steve Menchhofer (60) Mrs. Barbara Menchhofer Mr. Jo Mann (70) Mrs. Megan Mann (392)
1989	Iowa City, Iowa (IA)	Mr. Bill Byington (405) Mrs. Helen Byington (41)
1990	East Windsor, Connecticut (CT)	Mr. Ed Thrall Mrs. Flicka Thrall
1991	Lake Tahoe, California (CA)	Mr. Joe Bornino Mrs. Marge Bornino (123)
1992	Elgin, Illinois (IL)	Mr. Richard Balasa Mrs. Lillian Balasa (71)
1993	Gaithersburg, Maryland (MD)	Mr. Dale Sponaugle (85)
1994	Milwaukee, Wisconsin (WI)	Mr. Gregory Filardo (97)
1995	Santa Monica, California (CA)	Ms. Liz Gordon (111)
1996	Grand Rapids, Michigan (MI)	Mr. Gene DeLange (94) Mrs. Miriam DeLange
1997	King of Prussia, Pennsylvania (PA)	Mr. Bob Rodder (167)
1998	Winnipeg, Manitoba CANADA	Mr. Bob Wilson Ms. Valerie Friesen
1999	Portland, Oregon (OR)	Ms. Cathy Galbraith (494)
2000	Minneapolis, Minnesota (MN)	Ms. Sally Hyslop (499)
2001	Bethlehem, Pennsylvania (PA)	Mr. Allen Joslyn (12) Mr. Rich Kennedy (238)

Convention History

2002	St. Louis, Missouri (MO)	Ms. Patty Ramey (525) Ms. Debbie Fellenz (31)
2003	San Antonio, Texas (TX)	Mr. Brad Kittel (576) Mrs. Suzanne Kittel (647)
2004	San Francisco, California (CA)	Mr. Leonard Blumin (3) Mrs. Patti Blumin (500) Mr. Marshall Berol (671) Mrs. Vicky Berol (450)
2005	Charleston, South Carolina (SC)	Mr. Rhett Butler (292)
2006	Buffalo, New York (NY)	Mr. Dale Sponaugle (85)
2007	Portland, Oregon (OR)	Ms. Cathy Galbraith (494) Ms. Maud Eastwood (2) Mr. Bo Sullivan (510) Mr. Nigel Barnes (771) Mr. Norm Gholston (790) Mr. Philip Austin (692) Mr. & Mrs. Don (83) Elaine Shreve
2008	Chicago, Illinois (IL)	Ms. Loretta Nemec (8)
2009	Hartford, Connecticut (CT)	Mr. Norm Blam (176) Mrs. Cheryl Blam (204) Mr. Allen Joslyn (12)
2010	Baltimore, Maryland (MD)	Mr. Steve Hannum (620) Ms. Jessie Brooks (501)
2011	Portland, Oregon (OR)	Mr. Bo Sullivan (510)
2012	Buffalo, New York (NY)	Mr. Dale Sponaugle (85)
2013	Pittsburgh, Pennsylvania (PA)	Mr. & Mrs. Jeffrey (642) Nancy Orman
2014	Austin, Texas (TX)	Ms. Suzanne Kittel (647) Ms. Margaret Mills (889)
2015	Monrovia, California (CA)	Ms. Liz Gordon (111)
2016	Boston, Massachusetts (MA)	Mr. Rhett Butler (292) Mr. Geoff Muther Ms. Nina Castellion Ms. Lisa Buyuk Mr. Ryan Krakowsky (949)

Founding Members

THE FOLLOWING members participated in the forming of the Antique Doorknob Collectors of America in September of 1981:

<i>Name / Membership</i>	<i>Membership Status</i>
Mr. & Mrs. Charles (Alva) Bednar* (6)	
Dr. Leonard Blumin (3)	<i>Lifetime Member</i>
Mr. & Mrs. Ralph (Florence) Chelin (22)	
Mr. Mark Davidovich (25)	<i>Lifetime Member</i>
Mr. & Mrs. E.P. (Irma) Dick* (13)	
Ms. Maude Eastwood* (2)	
Mr. Arnie Frederick* (1)	
Ms. Lois Hatch (7)	<i>Lifetime Member</i>
Mr. & Mrs. John (Chlorene) Holland* (4)	
Ms. Florence Jarvis* (24)	
Mr. & Mrs. James* (Lee) Kaiser (5)	
Mr. Allen Joslyn (12)	
Mr. & Mrs. Gerald* (Ardythe) Leaders (14)	
Mr. & Mrs. Max (Barbara*) Liesman (32)	
Mr. & Mrs. Frederick* (Ethladel) Mangus (10)	
Mr. & Mrs. Emil* (Dorothy Ann) Miller (21)	
Mr. & Mrs. Raymond* (Loretta) Nemec (8)	<i>Lifetime Member</i>
Mr. Arthur Paholke* (51)	
Mr. & Mrs. Dan (Judy Ann) Peterson (16)	<i>Lifetime Members</i>
Mr. Darrell O. Razor* **	
Mr. Charles Wardell* (9)	
Mr. & Mrs. Emmet* (Marjorie) Wiemer (18)	
Mr. & Mrs. Ray* (Kae) Zyc (23)	

Membership numbers were originally assigned by Mr. Raymond Nemec* (350).

* Deceased.

** Mr. Darrell O. Razor was never assigned a membership number as he passed away prior to 1985.

Past Presidents

<i>Year</i>	<i>President</i>	<i>Hometown</i>
1981	Mr. John Holland (4)	Phoenix, Arizona
1982	Mr. Arnie Frederick (1)	Waverly, Iowa
1983	Mr. Leonard 'Len' Blumin (3)	Mill Valley, California
1984	Mr. Leonard 'Len' Blumin (3)	Mill Valley, California
1985	Mr. John Holland (4)	Phoenix, Arizona
1986	Mr. James 'Jim' Kaiser (5)	Minneapolis, Minnesota
1987	Ms. Maud Eastwood (2)	Eddyville, Oregon
1987	Ms. Dorothy Miller (21)	Omaha, Nebraska
1988	Ms. Dorothy Miller (21)	Omaha, Nebraska
1989	Mr. Leonard 'Len' Blumin (3)	Mill Valley, California
1990	Mr. Leonard 'Len' Blumin (3)	Mill Valley, California
1991	Mr. Win Applegate (110)	Hamilton Square, New Jersey
1992	Mr. Win Applegate (110)	Hamilton Square, New Jersey
1993	Mr. Win Applegate (110)	Hamilton Square, New Jersey
1994	Mr. Win Applegate (110)	Hamilton Square, New Jersey
1995	Mr. Win Applegate (110)	Hamilton Square, New Jersey
1996	Mr. Win Applegate (110)	Hamilton Square, New Jersey
1997	Mr. Win Applegate (110)	Hamilton Square, New Jersey
1998	Mr. Win Applegate (110)	Hamilton Square, New Jersey
1999	Mr. Rhett Butler (292)	New York, New York
2000	Mr. Rhett Butler (292)	New York, New York
2001	Mr. Stephen 'Steve' Rowe (287)	Clovis, California
2002	Mr. Stephen 'Steve' Rowe (287)	Clovis, California
2003	Mr. Stephen 'Steve' Rowe (287)	Clovis, California
2004	Mr. Stephen 'Steve' Rowe (287)	Clovis, California
2005	Mr. Brad Kittel (576)	Gonzales, Texas
2006	Mr. Stephen 'Steve' Rowe (287)	Clovis, California
2007	Mr. Stephen 'Steve' Rowe (287)	Clovis, California
2008	Mr. Stephen 'Steve' Rowe (287)	Clovis, California
2009	Mr. Stephen 'Steve' Rowe (287)	Clovis, California
2010	Mr. Stephen 'Steve' Rowe (287)	Clovis, California
2011	Mr. Stephen 'Steve' Rowe (287)	Clovis, California
2012	Mr. Allen Joslyn (12)	Montclair, New Jersey
2013	Mr. Allen Joslyn (12)	Montclair, New Jersey
2014	Mr. Allen Joslyn (12)	Montclair, New Jersey
2015	Mr. Allen Joslyn (12)	Montclair, New Jersey
2016	Mr. Allen Joslyn (12)	Montclair, New Jersey

Board of Directors

2016 Officers

President:	Allen Joslyn (12)
Vice President:	Mr. Stephen 'Steve' Rowe (287)
Secretary:	Mr. Richard 'Rich' Kennedy (238)
Treasurer:	Mr. Allen Joslyn (12)

2016 Board Members

Mr. Win Applegate (110)
Ms. Vicky Berol (450) (Welcoming Committee Chair)
Ms. Jessie Brooks (501)
Mr. Rhett Butler (292) (Archives Chair)
Mr. Nicholas 'Nick' Doto (356)
Mr. Steven 'Steve' Hannum (620)
Mr. Allen Joslyn (12)
Ms. Faye Kennedy (406)
Mr. Richard 'Rich' Kennedy (238)
Mr. Stephen 'Steve' Rowe (287)
Mr. Paul Woodfin (829)
BOD Lifetime Member, Mr. Leonard 'Len' Blumin (3)

Board of Directors

Committee Chairs

Archives/Virtual Museum	Mr. Rhett Butler (292), Chair Mr. Reynolds Butler, Archivist.
Arnie Frederick Committee	Ms. Loretta Nemece (8), Chair Mr. Stephen 'Steve' Rowe (287), Chair Mr. Allen Joslyn (12) Ms. Vicky Berol (450) Mr. Win Applegate (110) Mr. Leonard 'Len' Blumin (3)
Convention Committee	Mr. Stephen 'Steve' Rowe (287), Chair Mr. Allen Joslyn (12)
Finance Committee	Mr. Allen Joslyn (12)
Nominating Committee	Mr. Stephen 'Steve' Rowe (287), Chair Mr. Allen Joslyn (12)
The Doorknob Collector	Mr. Allen Joslyn (12), Editor Ms. Faye Kennedy (406)
Victorian Decorative Art:	Mr. Win Applegate (110), Editor Mr. Steven 'Steve' Hannum (620) Mr. Paul Woodfin (829)
Website/Operations Committee:	Ms. Faye Kennedy (406), Chair
Welcoming Committee:	Ms. Vicky Berol (450), Chair

E. Robinson & Co.



*E. Robinson Lock & Knob Manufactory, 39 Cornhill, Boston, Mass. (August 1897)
Collection of Historic New England. Boston Transit Archives (1895-1960s)*

The Decorative Hardware of Enoch Robinson

By Preuit Hirsch

“BOSTON dealers consider that the best locks in the country are the hand-made goods turned out by such firms as Enoch Robinson’s,” wrote Clarence Howard Blackall (1857-1941), the founder and first president of the Boston Architectural Club.¹ However, Enoch Robinson (1801-1888) of Boston influenced building, construction, and hardware throughout the United States. His influence changed the decorative hardware industry, and examples of his originality remain today. Blackall’s book *Builder’s Hardware* of 1890 was written from an architect’s point of view to educate other architects about this important subject. He advocated selecting hardware carefully not only to determine the best made and most reliable but also the most aesthetically appropriate. He explained that

“no one of the art industries is capable of so wide an aesthetic expansion or presents so varied a field for the play of individual fancy, and few have been so persistently misapplied and misunderstood.”²

Blackall was not the only authority of the time who had high praise for Robinson’s hardware. Charles S. Damrell in *A Half Century of Boston’s Building*, published in 1895, wrote that Robinson’s was the oldest business of its kind in Boston and that

“The products of this concern are in demand all over the business having been so long established and the reputation which it enjoys among the trade giving it a name, which, is known all over the world, wherever the goods it handles are used.”³

According to Damrell, Robinson supplied hardware in Boston for the Old City Hall, the Old State House, and three elegant hotels: the Parker House, Young’s Hotel, and Adams House. The Parker House (now the Omni Parker House) is one of the oldest continuously operating hotels in the country. Its meeting- and banquet-room doors still have locks, knobs, and bolts made by Robinson.

In Washington, D.C., some of Robinson’s fixtures still operate doors in the United States Treasury Building. They were ordered at various times between 1861 and 1864 for the addition to the west wing of the building. The four existing receipts

refer to two other orders for hardware for the building.⁴ According to these orders, Robinson supplied fifty mortise locks, thirty-six pairs of octagonal glass knobs, twelve plain knob sets, twenty-six argil knobs, and forty-eight escutcheons.

American glass collectors are familiar with Robinson's patented glass-pressing machine and his participation in the patent infringement claim filed by the New England Glass Company of East Cambridge, Massachusetts, in 1829 against the Union Glass Company of Kensington, near Philadelphia.⁵ Robinson's architectural and cabinet hardware also merits serious consideration for innovative mechanisms, artistic strength, and high quality.

Many members of Robinson's family worked in the metal and glass industries. His cousin Obed Robinson (b. 1762) of Attleboro, Massachusetts, began as a blacksmith and made gunlocks for the Continental Army during the Revolutionary War. Later he made clocks, jewelry, and buttons. Richard Robinson (d. 1837) and Willard Robinson (1799-1879), also cousins of Enoch, made glass and gilt buttons and built a two-story brick factory, a shop, and a rolling mill in Attleboro. They employed one hundred workers who lived around the factory in a section of town that became known as Robinsonville. In the spirit of the time they boasted about the superiority of their buttons to those made by domestic and foreign competitors.⁶

Enoch Robinson's brothers George W. (b. 1795) and Ezra (1811-1899) ran a locksmith and brass foundry business in Boston from 1832 to 1873 and also obtained patents for innovations.⁷ Four of Enoch Robinson's sons, Shepard (b. 1832), Albert M. (1841-1905), Charles (1835-1919), and Frank (1837-1899), and his nephew William (c. 1839-1900) carried on his business after his death in 1888.

Before opening his own business Enoch Robinson worked at the New England Glass Company, where he and Henry Whitney (1786-1859) patented what was possibly the first glass-pressing machine. According to Joseph N. Howe, an agent for the company, Robinson attempted new methods of pressing glass "against the ridicule of the craft, [and] succeeded in moulding a salt stand and various articles for table use."⁸

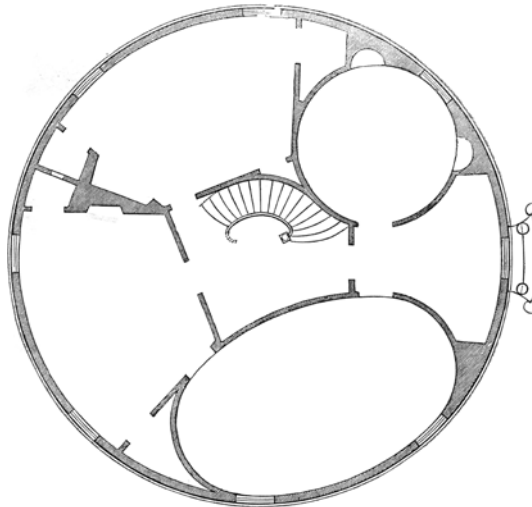
Enoch Robinson left the New England Glass Company after the company sued his brother George for breaking his contract as foreman of the pressing department. The three brothers worked briefly together on Richmond Street, after which Enoch Robinson opened his own locksmith shop at 32 Dock Square, the center of hardware manufacturing and distribution in Boston during the nineteenth century. While his brothers' company maintained the name G. W. Robinson and Company, Enoch Robinson changed the name of his business at least four times, calling it E. Robinson and Company, Enoch and Company, Enoch and Son, and Enoch



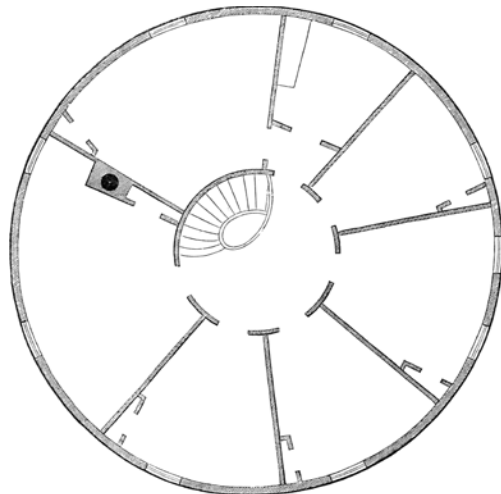
*Exterior view of Enoch Robinson's Round House, Spring Hill, Somerville, MA.
Collection of Historic New England, Undated.*

Robinson and Company. He sometimes described his business as a locksmith but most often as “locks & knobs.”⁹ Although it remains unclear why Enoch Robinson started his own business, it was not because of family conflict. All three brothers lived at the same address in Boston, and they became neighbors when they moved to nearby Somerville in 1847.

In his obituary Enoch Robinson was called a man of “industrious habits, energy, and sterling integrity. Though somewhat eccentric, no man had ever a kinder heart or more generous impulses.”¹⁰ His eccentricity is nowhere more evident than in the round house he built for himself in Somerville.¹¹ It is one of six built in New England in the nineteenth century that still stood in the mid-twentieth. Architectural historians have studied the house for its unique plan, plank siding, bowed windows, maritime ornament on the exterior, and French inspired decor



GROUND PLAN OF CIRCULAR HOUSE.



SECOND FLOOR OF CIRCULAR HOUSE.

Enoch Robinson Round House, Floor Plans.
The American Phrenological Journal, Vol. 19, No. 4, 1854.

inside. The source of the plank siding has been attributed to Orson Squire Fowler (1809-1887), a phrenologist and a champion of the octagonal house, while the shape itself has been traced to the folly built in the Desert de Retz in Chambourcy, France, in 1780 and 1781 by Francois Nicolas Henri Racine de Monville (1734-1797) in the shape of a huge, round, ruined, classical column.¹² Inside, Robinson covered his parlor walls with a French scenic paper depicting royalty in castles, gardens, and hunting scenes. The parlor doorknobs were molded glass with a white medallion at the center, sometimes bearing the image of flowers, and sometimes the silhouette of a United States president or other statesman.¹³ He hung the curved doors in the library using highly decorated throw hinges with cast finials and extremely wide leaves. The knuckles extended into the room, allowing the door to clear the curved walls when opened. Five bedroom doors on the third floor had porcelain knobs each painted with different flowers or patterns. Each knob is numbered, but the numbers follow no apparent sequence. It is possible the knobs were leftover stock from his shop.¹⁴ The only handle on the front door was a brazen dog's head.¹⁵

Fascinated by challenges, Enoch Robinson invented perpetual motion machines as a hobby.¹⁶ He also obtained a patent for a windlass for raising weights.¹⁷ With his fellow hardware manufacturer William Hall (1811-1875) he obtained patents for a lock latch and a window fastener.¹⁸ However, most of Robinson's patents addressed the problem of securing a doorknob to its base. The first of these, which he shared with Francis Draper and Joseph H. Lord, involved a knob fastened to a spindled base by a ferrule screwed into the socket, securing the base of the knob.¹⁹ The knob could be glass, ivory, stone, metal, or other material and would stay in place when turning a latch, lock, or bolt. Robinson's next patent, also with Draper and Lord, was for a method of attaching a knob to the socket by turning over the edge of the socket to grasp the bottom of the knob. This could be done either on a lathe or by heating the socket.²⁰ Enoch and his brother George patented a method for attaching a glass knob to a metal socket by cutting a groove around the neck of the knob and then pouring molten metal to fill the socket and the base of the knob.²¹ Enoch Robinson thought this method too time consuming and expensive. In addition, air and moisture intruded when the hot metal cooled and contracted from the metal wall of the socket, allowing the decorative silver disk seen through the glass knob to oxidize. In his next patent, the socket was molded around the neck of the knob, thereby preventing the intrusion of air or moisture and allowing the manufacturer to plate the socket during the process.²² The drawings Robinson included with his patent applications show profiles of doorknobs similar to those his company sold. These drawings help collectors identify his hardware.

The industrial revolution provoked a transition from handcraftsmanship to mechanized manufacture. Nonetheless Robinson maintained a successful firm turning out handmade products renowned not only for their reliability but also for their decorative nature. In contrast to larger hardware companies, he kept his stock low, relying on specific orders for the wide variety of hardware he offered in many styles and finishes.

Surviving invoices, a catalogue, a price list, and advertisements reveal the variety of hardware Robinson made.²³ An invoice of March 7, 1864, for the Treasury Building project indicates that he carried powder proof bank and safe locks, silver glass doorknobs, padlocks; painted, glass, mineral, wood, and argil knobs; patent door springs; blind and sash fastenings; plated and bronzed butts; French window fixtures; hooks; and door handles. His Catalogue and Price List. of Polished Brass Furniture Trimmings issued in 1888 illustrates polished brass drawer and cabinet handles, hinge plates, real hinges, curtain poles and brackets, door handles, and escutcheon plates. An undated price list refers to handles, escutcheons, plates, and hinges available in nickel-plate or gilt finishes. An advertisement placed by Robinson in Damrell's *Half Century of Boston's Building* describes him as a manufacturer and dealer in house and cabinet hardware; cut-glass knobs from French patterns; brass doorknobs and escutcheons from colonial patterns; and hinge plates and door knockers of "all the old styles." In other words, he catered to emerging American taste without relinquishing the influence of European hardware.

Enoch Robinson left his estate to his son Albert and his daughter Ann (1829-1907) to be invested to support his wife and other daughters. He asked that the business in Boston be continued only as long as Albert judged it expedient.²⁴ Eventually, L.S. Hall, a former clerk and draftsman for Robinson, became the owner of his patents, machinery, and hardware. W.C. Vaughan and Company bought Hall's shop in 1902 and later entered into a partnership with E.R. Butler & Co., which endures today. The Vaughan archive contains several drawings by Robinson, among them drawings for a colonial brass-plate hinge, colonial door trimmings, and a French window weather strip and bolt. There are also wooden patterns for hardware attributed to the Robinson shop because of their profiles and shanks.



*Stereogram, Enoch Robinson Round House Spring Hill, Somerville, MA
Collection of E.R. Butler & Co., Research Library, undated.*

For their generous assistance in assembling material for this article I wish to thank Robert Adam, Rhett Butler, Maud L. Eastwood, Tom Hennessy, Dora St. Martin, and Derik Trelstad.

Notes

- 1 Clarence H. Blackall, *Builder's Hardware: A Manual for Architects, Builders and House Furnishers* (Boston, 1890), p. viii.
- 2 *Ibid.*, p. 279.
- 3 Charles S. Damrell, *A Half Century of Boston's Building ...* (Boston, 1895), p. 483.
- 4 The receipts are in the United States National Archives and Records Administration in Washington, D. C. For more about these receipts, see the correspondence between Maud L. Eastwood and Katherine Whitney regarding a modern restoration of the Treasury Building in 1987. The letters are dated March 16, 1986, and February 4, March 9, and April 2, 1987 (archives of E.R. Butler & Co., New York City).
- 5 See Helen McKearin, "The Case of the Pressed Glass Knob," *The Magazine Antiques*, vol. 15, no. 2 (August 1951), pp. 118-120; and Kenneth M. Wilson and Kirk J. Nelson, "The role of glass knobs in glassmaking and furniture," *The Magazine Antiques*, vol. 149, no. 5 (May 1996), pp. 750-759.
- 6 John Daggett, *A Sketch of the History of Attleborough*, ed. Amelia Daggett Sheffield (Boston, 1894), pp. 349-351, 581-582.
- 7 Their patent for a "spring bolt for door and other locks," no. 1,626, was granted on June 10, 1840; their patent for a "Spring-Fastener for Window-Sashes," no. 2,452, was granted on February 7, 1842; their patent for "Steering Apparatus for Vessels," no. 2,797, was granted on September 30, 1842 (*List of Patents for Inventions and Designs, Issued by the United States, from 1790 to 1847* [Washington, D.C., 1847]).
- 8 George S. and Helen McKearin, *American Glass* (Crown, New York, 1941), p. 334.
- 9 See Boston directories for 1831-1846, 1848-1849, and 1851-1943.
- 10 *Somerville [Massachusetts] Journal*, February 18, 1888.
- 11 The round house (privately owned) still stands, although it is much in need of restoration. It was recently listed as one of the ten most endangered

- historic structures in Massachusetts by Preservation Mass (formerly Historic Massachusetts Incorporated).
- 12 Walter L. Creese, "Round Houses of New England," *Old-Time New England*, vol. 43, no. 4 (April-June 1953), pp. 87-88; and Derik Trelstad, "Enoch Robinson's Round House," (master's thesis, Columbia University, New York, 1989).
- 13 "The 'Round' House," *Boston Sunday Globe*, March 8, 1903.
- 14 This suggestion was made by Robert Adam of North Bennet Street School in Boston during a telephone conversation with me on October 16, 1997.
- 15 "The 'Round' House."
- 16 Creese, "Round Houses of New England," p. 87.
- 17 This is patent no. 2,473, dated February 28, 1842 (*List of Patents for Inventions and Designs*).
- 18 The lock latch is patent no. 1,995, dated March 3, 1841; and the window fastener is patent no. 2,248, dated September 11, 1841 (*ibid.*).
- 19 "Ferrule-Knob for Doors, &c.," patent no. 65, dated October 20, 1836 (*ibid.*).
- 20 "Door, Commode &c. Knob," patent no. 98, dated December 2, 1836, and antedated September 2, 1836 (*ibid.*).
- 21 "Method of Attaching Glass Knobs to Metallic Sockets," patent no. 434, dated October 20, 1837 (*ibid.*).
- 22 "Improvement in the Method of Attaching Door-knobs to their Spindles," patent no. 2,904, dated January 10, 1843 (*ibid.*).
- 23 These documents are in the archives of E. R. Butler and Company.
- 24 Will and inventory of Enoch Robinson, file no. 23592, Middlesex County Probate Court, Cambridge, Massachusetts.

E. ROBINSON, F. DRAPER & I. H. LORD.

Ferrule Knob for Doors and Furniture.

Patented Oct. 20, 1836.

Fig. 2.

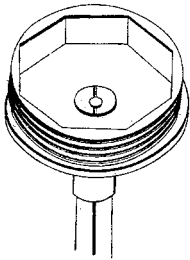


Fig. 1.

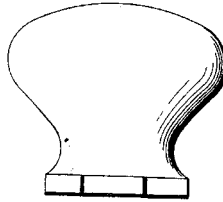


Fig. 3.

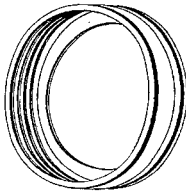


Fig. 5.

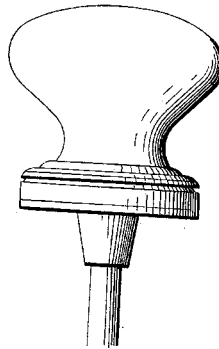
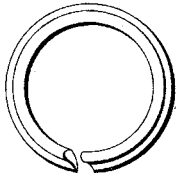


Fig. 4.



UNITED STATES PATENT OFFICE.

E. ROBINSON AND F. DRAPER, OF CAMBRIDGE, AND J. H. LORD, OF BOSTON,
MASSACHUSETTS.

FERRULE-KNOB FOR DOORS, &c.

Specification of Letters Patent No. 65, dated October 20, 1836.

To all whom it may concern:

Be it known that we, ENOCH ROBINSON and FRANCIS DRAPER, both of Cambridge, county of Middlesex, and Commonwealth of Massachusetts, machinists, and JOSEPH H. LORD, of the city of Boston and Commonwealth aforesaid, trader, have invented and put in use a new and useful improvement in the manufacture of door, commode, furniture, and other knobs by which the knob is securely fastened to the plate or socket without any spindle or screw being inserted into the knob and which we call the "ferrule knob," which said invention is specified by us as follows, to wit:

This improvement consists in the combination of the following parts, viz: 1st, a knob whether of glass, ivory, stone, metal or other material fashioned in the manner heretofore known and practised, that is with a neck or shank, ending in a foot larger than the neck and either cut into an octagonal square or other form to be inserted into a hollow or to fit a projection of corresponding form in the plate or socket, or in any other manner fitted to the socket, so that the knob shall not turn in the socket; 2d, a socket or plate with an octagonal square, or other hollows, or projection fitted to a corresponding projection or hollow in the foot of the knob or in any other manner fitted to the foot of the knob, so that the knob shall not turn in the socket; 3d, a ferrule or ring of metal or other material proper for the purpose just large enough to be fastened over the foot and so round the neck of the knob, and to be fastened to the plate or socket after introducing an elastic split ring between the ferrule and the foot of the knob. The fastening of the ferrule to the socket may most conveniently by a screw cut on the inside of the ferrule fitting into a corresponding screw, cut on the outside of the socket. or may be made in any other man-

ner; 4th, a split elastic ring of metal or other proper material which will open so far as to admit of being passed over the foot of the knob, and being then pressed together between the ferrule, and the foot of the knob, in screwing or otherwise fastening the ferrule to the socket or plate, prevents the knob from drawing out through the ferrule, and thus confines it to the plate or socket.

We do not claim to be the inventors of either of the said four parts or pieces, viz: the knobs, the socket, the ferrule, and the split ring, all of which we admit to have been used in various machines, or manufactures either separately or combined, but

We claim as our invention—

The combination of the said four parts or pieces in manner aforesaid as a new and useful improvement in the manufacture of door, commode, furniture and other knobs; and the knobs so made by the combination of said four parts or pieces we call our ferrule knobs.

The said four parts separately and the mode of combining the same will be more fully understood by reference to the annexed drawings, in which—

No. 1, is the knob, No. 2 is the socket or plate, No. 3, is the ferrule, No. 4, is the split ring and No. 5, is the ferrule knob, put together ready for use.

In testimony that the foregoing is a true specification, and description of our said improvement, we have hereunto set our hands, this twenty second day of June in the year of our Lord, one thousand eight hundred and thirty-six.

ENOCH ROBINSON.
FRANCIS DRAPER.
JOSEPH H. LORD.

Witnesses:

GEO. I. T. ALLAGUE,
FRANKLIN DEXTER.

E. ROBINSON, F. DRAPER & I. H. LORD.

Door and Furniture Knob.

Patented Dec 2, 1836.

Fig. 1.

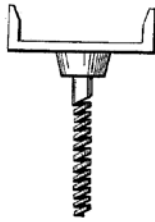


Fig. 2.

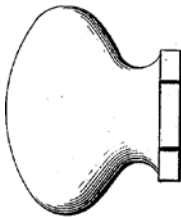
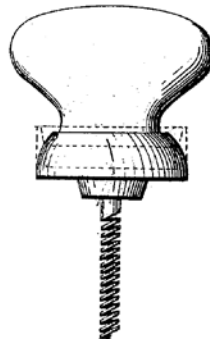


Fig. 3.



UNITED STATES PATENT OFFICE.

E. ROBINSON AND F. DRAPER, OF CAMBRIDGE, AND J. H. LORD, OF BOSTON,
MASSACHUSETTS.

DOOR, COMMODOE, &c., KNOB.

Specification of Letters Patent No. 98, dated December 2, 1836; Antedated September 2, 1836.

To all whom it may concern:

Be it known that we, ENOCH ROBINSON and FRANCIS DRAPER, both of Cambridge, in the county of Middlesex, Commonwealth of Massachusetts, and JOSEPH H. LORD, of the city of Boston and Commonwealth aforesaid, trader, have invented and put in use a new and useful improvement in the manufacture of door, commode, furniture, and other knobs by which the knob is securely fastened to the plate or socket without any spindle or screw being inserted into the knob and which we call our "socket-knob," which said invention is specified by us as follows, to-wit:

This improvement consists of a combination of the common knob, having a neck or shank between, and smaller than the head, and foot of the knob, with a socket or plate either made wholly or having an edge or ring made of some soft metal capable of being set around the foot of the knob by turning in a lathe or otherwise without the application of heat. This socket is cast or otherwise made with a face, corresponding in form to that of the foot of the knob, and with a perpendicular edge or ring of soft metal around the outside of a depth somewhat greater than the thickness of the foot of the knob, the foot of the knob is then to be inserted into the cup, thus formed by the face, and edge or ring of the socket, and the edge or ring is then to be turned down and let either in a lathe or otherwise close around the foot of the knob above the largest part of the foot so as to confine the knob closely and securely to the socket, or plate. If the use of the knob requires it, it may be made more secure from turning in the socket, by fitting the foot of the knob and the face of the socket together by a cor-

responding projection in the one and depression in the other, or by making the foot of the knob of some angular form with a corresponding hollow in the socket in the manner already practised or otherwise.

We do not claim as our invention the knob properly so called, but admit that it has been known, and used before in the form mentioned, nor do we claim any part of the socket or plate except the edge or ring of soft metal after it is turned down, and set as aforesaid around the foot of the knob as a new means of combining the knob, and the socket; but our invention and improvement consists in

The combination of the knob with the socket by means of the said edge or ring of soft metal when turned down, and set around the foot of the knob, and we claim nothing more.

The said parts and the socket knob, when completed will be more fully understood by reference to the annexed drawing, in which—

No. 1, is the socket before the knob is inserted, No. 2, is the knob, and No. 3, is the socket knob after the same is finished, and ready for use.

In testimony that the foregoing is a true specification, and description of our said improvement, we have hereunto set our hands this twenty-second day of June in the year of our Lord one thousand eight hundred and thirty-six.

ENOCH ROBINSON.
FRANCIS DRAPER.
JOSEPH H. LORD.

Witnesses:
GEO. I. F. ALLAGRE,
FRANKLIN DEXTER.

UNITED STATES PATENT OFFICE.

ENOCH ROBINSON AND G. W. ROBINSON, OF BOSTON, MASSACHUSETTS.

METHOD OF ATTACHING GLASS KNOBS TO METALLIC SOCKETS.

Specification of Letters Patent No. 434, dated October 20, 1837.

To all whom it may concern:

Be it known that we, ENOCH ROBINSON and GEORGE W. ROBINSON, both of the city of Boston, in the county of Suffolk and

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State of Massachusetts, machinists, have invented a new and useful Improvement in Making Glass Door and other Knobs; and we do hereby declare that the following is a full and exact description thereof.

10

The glass knob is made in the common form except that near the foot and round the neck a groove or channel is made, either in the original manufacture of the knob, or afterward cut, which may be from a six-

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teenth to an eighth of an inch in depth, or more or less according to the size of the knob; if the foot of the knob is round, this groove may be cut into some angular or polygonal form to prevent the knob from turning in the socket, but if the foot of the knob be angular or polygonal the groove may be of even depth all round. The neck

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of the knob so far as it is covered by the socket must be of the same diameter with the foot. The knob thus formed is to be inserted to the depth of an inch, more or less, into a metal socket of which the upper part or edge is just large enough to receive the foot and neck of the knob, but the lower

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part of the cup of the socket must be made larger, that is the cavity must be of greater diameter than the foot and neck of the knob, so as to leave a space between the knob and the socket greatest at the bottom and diminishing to nothing toward the top or edge of the socket where it must fit close to the neck of the knob. A hole is to be made through the side of the socket so as to meet the groove in the neck of the knob,

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when the knob is inserted; this hole may be 40 from an eighth to three sixteenths of an inch in diameter or more if necessary to admit the melted metal.

The knob and socket being both heated to such a degree as to enable the glass to 45 bear the heat of melted metal without cracking, the knob is to be inserted into the socket, and then melted tin or other metal is to be poured into the hole in the side of the socket until it has filled the groove in 50 the knob, and the space between the knob and the socket; by this melted metal the knob and the socket are securely fastened together.

The bottom of the socket should be made 55 of a thickness sufficient to admit of a hole being drilled through the side to receive a pin by which the socket may be fastened to the shaft passing into the lock or door.

We claim as our invention— 60

Only the combination and fastening of the metal socket and glass knob by means of melted metal introduced between them, and the adaptation of the forms of the knob and socket to effect that purpose in 65 any manner similar in principle to the one above described.

In the drawing accompanying this specification, A A is the glass knob, B, B, B, is 70 the socket, *c* is the groove in the neck of the knob, *d* is the hole into which the melted metal is poured, and *e* is the hole for the pin to fasten the socket to the shaft.



ENOCH ROBINSON.
G. W. ROBINSON.

Witnesses:
FRANKLIN VENTER,
J. L. ENGLISH,

Established 1839.

ENOCH ROBINSON,
Lock, Knob, and House Trimming Manufactory,
No. 21 BRATTLE STREET, BOSTON.

Door Knobs, Butts, and Hinges in Polished Brass,
ALSO
PLAIN AND ORNAMENTAL BRONZE DOOR KNOBS,
BUTTS, WINDOW FASTENINGS, ETC.
BRONZE STORE DOOR HANDLES.



IRON HINGE PLATES,
In great variety,
For Church Doors.

**IRON, BRASS or BRONZE
HANDLES**
For Church Doors.

MANUFACTURER AND DEALER IN
LOCKS OF ALL DESCRIPTION FOR HOUSE, SHIP, HOTEL, INSANE ASYLUMS, ETC.

C. S. GOODWIN PRINTING CO., 21, BRATTLE STREET, BOSTON.

*E. Robinson & Co., Catalog, Back Cover, 1888.
Collection of E.R. Butler & Co., Research Library.*





Enoch Robinson, "Ferrule-Knob for Doors, &c.," (Model).

Patent No. 65, October 20, 1836.

Collection of E.R. Butler & Co., Research Library.

W.C. Vaughan Co.



*W.C. Vaughan Co., 1 Haymarket Square, Boston, Mass. (ca. 1940s)
Collection of E.R. Butler & Co., Research Library, Undated.*

W.C. Vaughan Co.

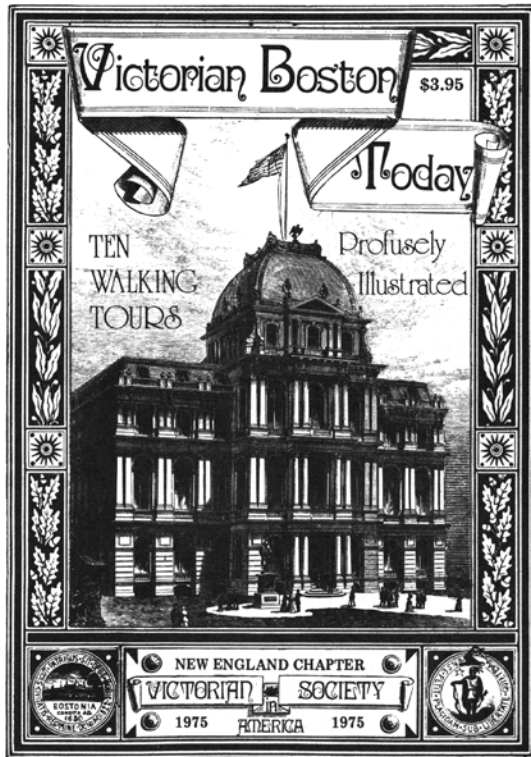
FOUNDED by Walter C. Vaughan, the W.C. Vaughan Co. manufactured high quality hardware from its incorporation in 1902 as successor to four renowned nineteenth-century north eastern hardware manufacturers: L.S. Hall, Enoch Robinson & Co., Wm. Hall & Co. and John Tein Co. The W.C. Vaughan Co. produced a complete line of Early American and Georgian period hardware based on the designs of these companies, as well as its own archive of early nineteenth-century hardware patterns and drawings collected from fine homes throughout New England and the Atlantic seaboard.

Recognized for its expertise, W.C. Vaughan Co. supplied hardware for the restorations of Colonial Williamsburg and of the Hermitage, home of President Andrew Jackson near Nashville, Tennessee, among other projects. Through the purchase of L.S. Hall's shop, the W.C. Vaughan Co. obtained the ownership rights to Enoch Robinson & Co. L.S. Hall, a former clerk and draftsman for Enoch Robinson & Co., had eventually become the owner of Robinson's patents, machinery and hardware items. Enoch Robinson, who designed and manufactured hardware in Boston from 1836 to 1888, is remembered for inventing one of the first mechanical glass pressing machines as well as developing several patented methods of attaching glass knobs to their sockets.

Enoch Robinson & Co.'s hardware was very well respected both in Boston and across the nation: the company supplied hardware for the Boston State House and City Hall, and supplied locks and knobs for extensions to the United States Treasury Building in Washington, D.C. from 1861 to 1865. Enoch Robinson's work remains admired, for his company achieved a delicate balance between technological innovation and traditional artistry. William Hall (unrelated to L.S. Hall) worked briefly with Enoch Robinson; they obtained a patent together for a door latch in 1841, after which Hall established his own successful hardware business.

The W.C. Vaughan Co. purchased the decorative patterns of the Wm. Hall & Co. during the 1920s and those of the John Tein Co. in 1939. E.R. Butler & Co. was the sole agent for the W.C. Vaughan Co.; for years the two firms maintained a successful partnership, often collaborating both in manufacture and in the research of the designs, materials and methods of production and patination used by L.S. Hall, Enoch Robinson & Co., Wm. Hall & Co. and John Tein Co. E.R. Butler & Co. completed many of Vaughan's lines by designing and engineering additional sizes for each pattern, as well as a complementary range of architectural trim (including hinges, locks, cane bolts, cylinder rings and covers, key escutcheons and covers, thumb turns, doorstops, etc.). This collaboration was formalized by the acquisition of W.C. Vaughan Co. by E.R. Butler & Co. in 2000.

Self-Guided Walking Tours



FOR those interested in seeing Boston on their own time and in their own way, here are twelve recommended walking tours from “Victorian Boston Today: Twelve Walking Tours,” edited by Mary Melvin Petronella, for the New England Chapter of the Victorian Society in America.

If you wish to participate in the self guided walking tours, it is strongly encouraged to pre-purchase the book associated with these walking tours.

VICTORIAN SOCIETY IN AMERICA
New England Chapter

GIBSON HOUSE MUSEUM
137 Beacon Street
Boston, MA 02116
617-267-6338

www.victoriansociety.org
www.victoriansocietyncwengland.org

Self-Guided Walking Tours

Part I. Tours that Begin in Downtown Boston

TOUR 1

Boston's Nineteenth-Century Waterfront
By Pauline Chase-Harrell

TOUR 2

Boston's South End: Mid-Nineteenth-Century Urban Planning and Architecture
By Margaret Supplee Smith and Richard O. Card

TOUR 3

Ethnic Diversity in the Victorian North End
By Will Holton.

TOUR 4

The Commercial District: With a Prior Look at Boston's Mid-Nineteenth-Century Charles Street Jail
By Robert B. MacKay

TOUR 5

Touring through Time to the Heart of Back Bay: Boylston and Dartmouth Streets with Copley Square
By Margaret Henderson Floyd

TOUR 6

Boston's Victorian Authors: Thinkers in the Center of the Planet
By Eugenia Kaledin and Mary Melvin Petronella

TOUR 7

Black Heritage Trail
By Sue Bailey Thurman, J. Marcus and Gaunzetta L. Mitchell, Byron Rushing, and the Staff of the Museum of Afro-American History

TOUR 8

Walking with Women in Victorian Boston
By Patricia C. Morris

Part II. Tours that Begin Outside of Downtown Boston

TOUR 9

Charlestown in the Victorian Era: From the Completion of the Bunker Hill Monument to the Coming of the Main Line Elevated
By Edward W. Gordon

TOUR 10

Victorian Boston's Chocolate Village
By Anthony Mitchell Sammarco

TOUR 11

Victorian Jamaica Plain: Monument Square and Summer Hill
By Edward W. Gordon

TOUR 12

A Victorian Boulevard Preserved: Cambridge's Brattle Street
By Charles Bahne

Architectural Salvage & Antique Shops

THE following architectural salvage and antique shops are known for having antique architectural and builders' hardware among their offerings:

RESTORATION RESOURCES - BOSTON SALVAGE

Bill Raymer

1946 Washington Street

Boston, MA 02118

617-542-3033

Monday by Appointment, Tuesday - Saturday 10:00 a.m. - 5:00 p.m.

info@restorationresources.com

www.restorationresources.com

RESTORATION Resources is renowned nationwide as a retail treasure-trove... showcasing unique artifacts, antique decorative salvage, architectural and ornamental building elements, vintage statuary, and choice old house parts, hardware, and fixtures...all unearthed from historical sites, period homes, Beacon Hill Brownstones, unusual buildings, and churches throughout New England. For more than 20 years, owner Bill Raymer has been "rescuing," and "recycling" these timeless trophies, which he carefully displays in a 7000 square foot showroom and warehouse in Boston, Massachusetts.

NOR'EAST ARCHITECTURAL ANTIQUES

16 Exeter Road (Rt. 150)

South Hampton, NH 03827

603-394-0006

mail@noreasti.com

www.noreasti.com

NOR'EAST Architectural Antiques is an established architectural salvage company located in South Hampton, NH. We stock an extensive inventory of architectural salvage and antique building materials from 1700-1940 in our new showroom and warehouse. We work closely with homeowners, designers and architects in the selection and integration of these items into new constructions, renovations, historic restorations and commercial projects.

Architectural Salvage & Antique Shops

OLDE BOSTONIAN

66 Von Hillern Street

Boston, MA 02125

617-282-9300

oldbostonian@gmail.com

www.oldbostonian.com

If you enjoy poking around interesting places, Olde Bostonian is the place for you! In every nook and cranny there is something interesting and unusual. The treasures are endless: old mantels, doors, newel posts, porcelain tubs and sinks, mirrors, stained and leaded windows and more!

Dining

LEGACY PLACE MALL - DINING

www.legacyplace.com

AQUITAINE BAR A VIN BISTRO

500 Legacy Place, Dedham, MA 02026

Tel. 1-781-471-5212

www.acquitainededham.com

French Steak and Seafood \$\$

Zagat Rated 23

Hours: 11:30 a.m. - 10:00 p.m.

YARD HOUSE

200 Legacy Place, Dedham, MA 02026

Tel. 1-781-326-4644

www.yardhouse.com

American Sports Bar \$\$

Hours: 11:00 a.m. - 12:00 p.m.

LEGAL C BAR

736 Legacy Place, Dedham, MA 02026

Tel. 1-781-234-6500

www.legalseafoods.com

American Seafood and Steak \$\$

Zagat Rated 23

Hours: 11:00 a.m. - 11:00 p.m.

MET BAR & GRILL

400 Legacy Place, Dedham, MA 02026

Tel. 1-781-467-1234

www.metbarandgrill.com

American Grill, Steaks and Chops,

Open Kitchen \$\$

Hours: 11:00 a.m. - 9:00 p.m.

Wednesday & Thursday until 10:00 p.m.

Friday & Saturday until 11:00 p.m.

WICKED FIRE KISSED PIZZA

660 Legacy Place, Dedham, MA 02026

Tel. 1-781-326-9100

www.wickedrestaurant.com

Pizza & Wine Bar \$\$

Zagat Rated 23

Hours: 11:30 a.m. - 9:00 p.m.,

Wednesday & Thursday until 10:00 p.m.

Friday & Saturday until 11:00 p.m.

50S DINER

5 Legacy Boulevard, Dedham, MA 02026

Tel. 1-781-326-1955

www.50sdiner.com

American Diner, Breakfast all day \$\$

Hours: 7:00 a.m. - 3:00 p.m.

GENKI

202 Legacy Place, Dedham, MA 02026

Tel. 1-781-461-8889

www.mealage.com/genkiya

Japanese Sushi \$

Zagat Rated 24

Hours: 11:30 a.m. - 10:30 p.m.

Friday & Saturday until 11:00 p.m.

Dining

KINGS DEDHAM

600 Legacy Place, Dedham, MA 02026

Tel. 1-781-329-6000

www.kingsbowlamerica.com

American Bar & Grill \$

Modern 10-Pin Bowling Alley

Darts, Billiards & Karaoke

Hours: 11:30 a.m. - 12:00 a.m.

Friday & Saturday until 1:00 a.m.

P.F. CHANG'S

410 Legacy Place, Dedham, MA 02026

Tel. 1-781-461-6060

www.pfchangs.com

Chinese \$\$

Hours: 11:00 a.m. - 11:00 p.m.

Friday & Saturday until 12:00 a.m.

B. GOOD

708 Legacy Place, Dedham, MA 02026

Tel. 1-781-251-0222

www.bgood.com

American Hamburger \$

Zagat Rated 21

Hours: 11:00 a.m. - 9:00 p.m.

Friday & Saturday until 10:00 p.m.

QDOBA MEXICAN GRILL

756 Legacy Place, Dedham, MA 02026

Tel. 1-781-471-5204

www.qdoba.com

Mexican Fast Food \$

Hours: 10:30 a.m. - 10:00 p.m.

Friday & Saturday until 11:00 p.m.

SHAKE SHACK

950 Providence Highway, Dedham, MA

02026

Tel. 1-781-489-7330

www.shakeshack.com

American Hamburger \$

Hours: 11:00 a.m. - 10:00 p.m.

Friday & Saturday until 11:00 p.m.

Entertainment

LEGACY PLACE MALL - ENTERTAINMENT

www.legacyplace.com

KINGS DEDHAM BOWLING

600 Legacy Place, Dedham, MA 02026

Tel. 1-781-329-6000

www.kingsbowlamerica.com

Hours: 11:30 a.m. – 12:00 a.m.

Friday & Saturday 11:00 a.m. – 1:00 a.m.

Sunday 11:00 a.m. – 12:00 a.m.

20 Ten-Pin Bowling Lanes, Full Service Restaurant & Lounge, Three Premium Bars, 32-Seat Outdoor Patio, and over 60 HDTV and HD projector screens for sports action.

Kings is the perfect place to eat, bowl, or lounge in a comfortable, fun and luxurious environment. Whether you are looking for a memorable place to host an event, a fun and unique date spot, or a cool place to hang out and catch some sports, Kings has you covered.

SHOWCASE CINEMA DE LUX

670 Legacy Place, Dedham, MA 02026

Tel. 1-781-326-2100

www.showcasecinemas.com

Showcase Cinema de Lux Legacy Place movie theatre offers both concessions and Studio 3 restaurant with full bar service. Also available are premium, oversized seats in Lux Level, conference and party theatre rentals and Starpass rewards for earning additional perks on your visit.

Shopping

LEGACY PLACE MALL - SHOPPING

www.legacyplace.com

Ann Taylor	Anthropology
Apple	ATHLETA
babyGap	Banana Republic
Bath & Body Works	bluemercury
Brooks Brothers Country Club	Brookstone
Carhartt	Citizens Bank / ATM
City Sports	Claire's
Clarks	Crazy 8
Diamond Guild	Eddie Bauer
Express	Francesca's Collections
Free People	Gap
Gapbody	Gapkids
H&M	J.Crew
Jared	Johnson & Murphy
Justice	L.L.Bean
Levi's Store	Loft
Lucky Brand	lululemon athletica
Lunette Optic	Madewell
Merrell Shoes & Apparel	Neiman Marcus Last Call Studio
New Balance	Oakley
Orvis	Pandora
Paper Source	The Paper Store
Purefactions Chocolate	Roster
SalonCapri	Sephora
stellabella toys	Stil Studio
Stride Rite	Sugar Heaven
Tevana	T-Mobile
Top Coat Nail & Spa	TownPool
UNIQLO	Urban Outfitters
Victoria's Secret	vineyards vines
White House / Black Market	Whole Foods Market
Williams-Sonoma	Yankee Candle

In Memoriam

STRONG Son of God, immortal Love,
Whom we, that have not seen thy face,
By faith, and faith alone, embrace,
Believing where we cannot prove;

Thine are these orbs of light and shade;
Thou madest Life in man and brute;
Thou madest Death; and lo, thy foot
Is on the skull which thou hast made.

Thou wilt not leave us in the dust:
Thou madest man, he knows not why,
He thinks he was not made to die;
And thou hast made him: thou art just.

Thou seemest human and divine,
The highest, holiest manhood, thou:
Our wills are ours, we know not how;
Our wills are ours, to make them thine.

Our little systems have their day;
They have their day and cease to be:
They are but broken lights of thee,
And thou, O Lord, art more than they.

We have but faith: we cannot know;
For knowledge is of things we see;
And yet we trust it comes from thee,
A beam in darkness: let it grow.

Let knowledge grow from more to more,
But more of reverence in us dwell;
That mind and soul, according well,
May make one music as before,

But vaster. We are fools and slight;
We mock thee when we do not fear:
But help thy foolish ones to bear;
Help thy vain worlds to bear thy light.

Forgive what seem'd my sin in me;
What seem'd my worth since I began;
For merit lives from man to man,
And not from man, O Lord, to thee.

Forgive my grief for one removed,
Thy creature, whom I found so fair.
I trust he lives in thee, and there
I find him worthier to be loved.

Forgive these wild and wandering cries,
Confusions of a wasted youth;
Forgive them where they fail in truth,
And in thy wisdom make me wise.

—*“In Memoriam,”* 1849
Lord Alfred Tennyson

In Memoriam

Never Forget

Aird, Guy (422)	St. Laurent, PQ	08/01/2010
Applegate, Hillary (311)	Hamilton Square, NJ	06/09/2015
Bednar, Charles (6)	Maplewood, MN	10/21/2008
Bolen, Lawrence (113)	Roswell, GA	05/27/2005
Bright, Walter (46)	Phoenix, AZ	01/28/2000
Byington, Bill (405)	Iowa City, IA	12/21/2013
Caesar, Jeffrey *	Jenkintown, PA	*
Ciampolillo, Amanda (769)	Winooski, VT	*
Clark, George (75)	Milford, CT	01/18/1988
Cratch, Dana (893)	Hackettstown, NJ	12/01/2012
Dick, E.P. (13)	Minneapolis, MN	02/03/1998
Dixon, Bruce (902)	Braddock, PA	03/10/2013
Doyle, George (26)	Olympia, WA	02/08/1998
Eastwood, Bill (124)	Tigard, OR	03/05/2002
Eastwood, Maud (2)	Toledo, OR	11/21/2013
Efnor, Barbara (47)	Los Angeles, CA	03/06/1998
Elsberry, Mary (514)	McMinnville, OR	12/21/2001
Empric, Leonard (419)	Buffalo, NY	05/18/2008
Fellenz, Dolores (30)	St. Louis, MO	10/01/2008
Findlay, Lynne (701)	Merrimack, NH	*
Fowler, Lynn (29)	Portland, OR	03/11/1985
Gwillim, William (39)	Phoenix, AZ	03/24/1996
Hahn, Gary (436)	Orange, CA	08/18/2008
Holland, John (4)	Klamath Falls, OR	03/27/2003
Hubbard, Richard (192)	Hackensack, NJ	10/15/2007
Hutchings, Edwin (49)	Arlington, VA	10/13/2009
Jarvis, Florence (24)	Grand Rapids, MI	12/15/2001
Joslyn, Gunilla (542)	Montclair, NJ	01/25/2003
Leaders, Gerald (550)	Dunlap, IA	08/03/2006
Liesman, Barbara (32)	Cedar Rapids, IA	10/15/2013
Meadows, Beverly (33)	Fort Smith, AR	08/04/1989
Menchhofer, Barbara (233)	Speedway, IN	07/24/2003

* Unknown.

In Memoriam

Mesken, Lori (62)	Minneapolis, MN	03/01/1999
Milillo, Sandra (711)	Port Washington, NY	*
Morris, Eugene (15)	Forest City, IA	08/28/1989
Mueller, Joe (91)	St. Charles, MO	06/14/2005
Nelson, Nels (96)	Minneapolis, MN	09/01/1989
Nemec, Raymond (350)	Naperville, IL	04/17/2015
Noe, Vincent (56)	Metamora, IL	05/28/1990
Paholke, Arthur (61)	Hot Springs, AR	10/07/2002
Pieper, Alphonse (696)	Homer, NY	*
Prahl, Steven (90)	Duluth, MN	12/24/2006
Przyjemski, Joseph (224)	Carlisle, MA	12/31/1990
Raffel, Robert (541)	Chicago, IL	08/01/2010
Rodder, Rob (167)	Oreland, PA	09/29/2008
Ruiz, Carlos (52)	Alameda, CA	04/20/2007
Ruiz, James (246)	Alameda, CA	10/12/2007
Ryan, Helen (202)	Stronghurst, IL	12/01/2005
Schourek, Ray (36)	Moline, IL	12/24/1987
Sheehan, Dan (184)	Lodi, CA	06/10/2002
Souza, Joe (527)	Le Grande, CA	09/25/2006
Still, Allen (37)	West DesMoines, IA	06/05/2006
Stroing, Clifford (58)	Elk Creek, CA	06/18/1991
Thompson, Diana (639)	Portland, ME	*
Thrall, Ed (53)	Broad Brook, CT	04/11/2003
Toberman, Bill (614)	Plymouth, MN	*
Wardell, Charles (9)	Trinity, NC	11/23/2012
Warrey, Phil (59)	Page, ND	11/30/2007
Wiemer, Marjorie (18)	Sedona, AZ	11/01/2001
Wise, Betty (269)	Montgomery, IL	02/12/2001
Wolski, Bud (20)	Inglewood, CA	09/10/2009
Zillman, Richard (370)	San Francisco, CA	08/12/2014
Zyc, Kae (23)	Dousman, WI	08/01/2010

* Unknown.

Policy On Gifts and Bequests

THE ANTIQUE Doorknob Collectors of America (ADCA) is incorporated as a nonprofit organization dedicated to the study and preservation of ornamental hardware. Since ADCA has been qualified as a tax-exempt entity [section 501(c)(3) of the IRS Code], gifts and donation made to ADCA are in general tax deductible to the donor.

ADCA will provide donors with appropriate written acknowledgements of all gifts in excess of \$250.

ADCA proposes to use gifts and bequests to achieve the ADCA mission of preserving ornamental hardware and educating the public about the history of the hardware industry in America and about the design and function of such hardware.

Examples of ADCA activities that promote its mission include:

- Regular publishing of a newsletter about antique hardware and the activities of the ADCA and its members.
- Maintaining archival materials relating to the history of the hardware industry, and making copies of such materials available to the public.
- Maintaining an Internet website to educate the public about ADCA and antique hardware, and responding to hardware questions posed by the public who visit the website.
- Hosting an annual convention where ADCA members and the public can gather to see and learn about antique hardware.
- Encouraging and facilitating the creation of public displays of antique hardware in appropriate public facilities, such as libraries and museums.
- Supporting the publication of books and articles related to antique hardware and the hardware industry.

Gifts and bequests given by the donor without restriction will be used by ADCA under the direction of the ADCA Board, to support and promote activities such as those listed above. Gifts and bequests given with donor designated limitations will be accepted by ADCA if ADCA feels it can comply with the wishes of the donor, and once accepted the funds will be expended according to the limitation imposed by the donor. Donors should make unrestricted gifts by stating that the gift is being made to the “Antique Doorknob Collectors of America.”

ADCA does not currently manage endowment funds, but ADCA will manage any endowment type of gift or bequest so as to preserve the corpus of the assets given and manage the assets so as to provide perpetual income for ADCA activities such as those listed above. Such endowment assets shall be considered “permanently restricted.”

Bylaws

(In Effect January 1, 2010)

ARTICLE I – OFFICES

SECTION 1. The principal office of the Corporation in the State of Iowa shall be located at 402 21st. Street SE, Cedar Rapids, Linn County, Iowa 52403 (rev. 2012). (1)

SECTION 2. The registered office of the Corporation required by the Iowa Nonprofit Corporation Act to be maintained in the State of Iowa may be, but need not be, identical with the principal office in the State of Iowa, and the address of the registered office may be changed from time to time by the Board of Directors.

ARTICLE II – MEMBERS

SECTION 1. CLASS OF MEMBERS. There shall be two classes of members, a class of ordinary members and a class of junior members, which shall consist of members aged 18 and younger. (rev. 2008, to add a class of junior members). (2)

SECTION 2. ELIGIBILITY OF MEMBERS. Anyone interested in antique doorknobs and related hardware is eligible to become a member with full voting rights and other privileges. However, any two or more family members applying for membership and living at the same address shall collectively be one member unless more than one family member at the same address pays the annual dues. In that event, each member at the same address and paying dues will be a member.

SECTION 3. MEMBER DUES. The annual dues required for membership shall be determined by the vote of the members. Dues may vary from year to year, but dues shall be the same for all members of that class of members. Any member failing to pay dues within 90 days after expiration of their membership shall be automatically dropped from membership. (rev. 2008, to make expiration of membership, whenever it occurs, the point for running the 90 day period). (3)

SECTION 4. ANNUAL MEETING. There shall be an annual meeting of members for the transacting of such business as may come before the meeting and for conducting annual elections. This meeting is to be held during the months of July to

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September of each year, unless otherwise ordered by the Board of Directors. Notice of the annual meeting, issued by the secretary, shall be mailed to the last recorded address of each member at least 30 days before the annual meeting.

SECTION 5. SPECIAL MEETINGS. Special meeting of the members may be called by the President or by the Board of Directors. A special meeting of the members may be called by members having one-fourth ($\frac{1}{4}$) of the votes entitled to be cast at such a meeting. Notice of a special meeting, issued by the secretary, shall be mailed to the last recorded address of each member. No business other than that specified in the notice of the special meeting shall be transacted.

SECTION 6. QUORUM OF MEMBERS. Members holding 10% of the votes entitled to be cast on the matter to be voted upon, represented in person or by proxy, shall constitute a quorum.

SECTION 7. VOTING OF MEMBERS. Each member shall be entitled to one vote upon each item submitted to vote at a meeting of the members.

SECTION 8. LIFETIME MEMBERSHIP. The Board may grant a lifetime membership to a person judged to have made outstanding contributions to the Corporation and or to the field of antique doorknob collecting. (4) From time to time the Board may authorize the availability of the purchase of a lifetime membership subscription.

ARTICLE III – BOARD OF DIRECTORS

SECTION 1. GENERAL POWERS. The business and affairs of the Corporation shall be managed by its Board of Directors. The Board of Directors may authorize any officer or officers, to enter into any contract or execute and deliver any instrument in the name of and on behalf of the Corporation.

SECTION 2. NUMBER AND ELECTION OF DIRECTORS. The elected Board of Directors, excluding any emeritus position(s), shall consist of a minimum of ten (10) and a maximum of fourteen (14), who shall serve two years terms. One half of the directors shall have terms commencing in alternate years, and shall be elected at an annual election of the membership, by a majority of votes cast at such an election.

Bylaws

Such directors shall start serving immediately after election and serve thereafter until their successors are elected and qualified. The Board, by a majority vote of those present, may appoint Directors to fill existing vacancies. (5)

SECTION 3. EMERITUS DIRECTOR(S). In addition to the elected Directors, there shall be a category known as “Emeritus Director.” Election to the position of Emeritus Director shall be considered for unique individuals who have made extraordinary contributions to the welfare of the Antique Doorknob Collectors of America; shall require majority vote of the Board of Directors and confirmation by a majority of members voting at an Annual Meeting; and shall include full Director voting rights and eligibility to hold office. (6)

SECTION 4. VACANCIES. If the office of any director shall become vacant between annual meetings by reason of death or resignation, a successor may be appointed by the remaining members of the Board of Directors to fill the vacancy until the next regular meeting of the Board of Directors. A special meeting of the members may be called to fill the vacancy if the Board of Directors so desires.

SECTION 5. REGULAR MEETINGS. A regular meeting of the Board of Directors shall be held during the five day period preceding the annual meeting of members, without other notice than this bylaw. At the discretion of the President, or by a majority vote of the Board of Directors, a second regular meeting may be held immediately after, and at the same place as the annual meeting of members, without other notice than this bylaw. (7)

SECTION 6. SPECIAL MEETINGS. Special meetings of the Board of Directors may be called by or at the request of the President or any Director, who may fix any place and time therefore. Notice shall be given by personal notification to each Director.

SECTION 7. QUORUM. A majority of the currently serving elected Directors shall constitute a quorum for the transaction of business at any meeting of the Board of Directors. (rev. 2008, added “elected”).

SECTION 8. MANNER OF ACTING. The act of the majority of Directors present at a meeting at which a quorum is present shall be the act of the Board of Directors, except to the extent provided in the Articles of Incorporation and in these Bylaws.

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SECTION 9. INFORMAL ACTION BY DIRECTORS. Any action required by the Iowa Nonprofit Corporation Act, to be taken at a meeting of the Directors of the Corporation, or any action which may be taken at a meeting of the Directors, may be taken without a meeting, if a consent in writing setting forth the action so taken is signed by all of the Directors.

ARTICLE IV – OFFICERS

SECTION 1. NUMBER. The Corporation shall have a President, Vice President, Secretary, Treasurer, and other such officers as may be deemed necessary. The same person may hold any two or more offices. (rev. 2015).

SECTION 2. ELECTION AND TERM OF OFFICE. The officers of the Corporation shall be elected each year at the annual meeting of members by a majority of votes cast at such election. Officers shall hold office for one year, and may succeed themselves, (rev. 2009, eliminated term limits for the President). Unless a unanimous vote of the Directors present at a Board meeting determines otherwise in a particular case, no person shall be eligible to become an officer unless they shall have previously served on the Board at least two years. Election or appointment of an officer or agent shall not of itself create contract rights. (rev. 10/93). (rev. 2007, to add requirement of two years of service as a Director). (8)

SECTION 3. VACANCIES. A vacancy in any office because of death, resignation, removal, disqualification, or otherwise, may be filled by the Board of Directors for the remaining portion of the term.

SECTION 4. PRESIDENT. The President shall be the principal elected officer of the Corporation and subject to the control of the Board of Directors, shall supervise and control all of the business and affairs of the Corporation. The President shall preside at all meetings of the members, and shall cause to be called regular meeting of the members in accordance with these Bylaws. The President, subject to the approval of the Board of Directors, shall appoint and remove, employ and discharge, and fix the compensation of all agents and employees of this Corporation other than officers appointed by the Board of Directors. The President shall make and sign all contracts and agreements in the name of this Corporation which are authorized by the Board of Directors unless the Bylaws provide that the Secretary shall also sign said documents.

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SECTION 5. VICE PRESIDENT. In the absence of the President or in the event of President's inability to act, the Vice President shall perform the duties of President, and when so acting, shall have all of the powers and be subject to all of the restrictions upon the President. Any Vice President shall perform such other duties as from time to time may be assigned to the office by the President or by the Board of Directors.

SECTION 6. SECRETARY. The Secretary shall see that all notices are duly given in accordance with the provision of the Bylaws or as required by law; be custodian of the corporate records, and of all documents, the execution of which on behalf of the Corporation is duly authorized in accordance with the provisions of these Bylaws; keep a register of the post office address of each member which shall be furnished by each member, and in general perform all duties incident to the office of Secretary and such other duties as from time to time may be assigned to the office by the President or by the Board of Directors.

SECTION 7. TREASURER. If required by the Board of Directors, the Treasurer shall give a bond for the faithful discharge of duties, in such sum and with such sureties as the Board of Directors shall determine. The Treasurer shall have charge and custody of, and be responsible for, all funds and securities of the Corporation; receive and give receipts for monies due and payable to the Corporation; and deposit all such monies in the name of the Corporation in such banks, trust companies, or other depositories as shall be selected in accordance with the provisions of Article V of these Bylaws. The Treasurer shall in general perform all duties incident to the office of Treasurer and such other duties as from time to time may be assigned to the Treasurer by the President or by the Board of Directors. It is the responsibility of the Treasurer to keep a record of all club property. (rev. 9/86)

ARTICLE V – WRITTEN INSTRUMENTS

SECTION 1. CONTRACTS. The Board of Directors may authorize any officer or officers, agent or agents, to enter into any contract of execute and deliver any instrument in the name of and on behalf of the Corporation, and such authority may be general or confined to specific instances.

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SECTION 2. LOANS. No loans shall be contracted on behalf of the Corporation and no evidence of indebtedness shall be issued in its name unless authorized by a resolution of the Board of Directors. Such authority may be general or confined to specific instances.

SECTION 3. CHECKS, DRAFTS, ETC. All checks, drafts, or other orders for the payment of money, notes, or other evidence of indebtedness issued in the name of the corporation, shall be signed by such officer or officers of the Corporation or in such manner as shall from time to time be determined by resolution of the Board of Directors.

SECTION 4. DEPOSITS. All funds of the Corporation not otherwise employed shall be deposited from time to time to the credit of the Corporation in such banks, trust companies, or other depositories as the Board of Directors may select.

ARTICLE VI – OTHER PROVISIONS

SECTION 1. FISCAL YEAR. The fiscal year of the Corporation shall begin on January 1 and end on December 31 in each year. (rev. 9/89)

SECTION 2. WAIVER OF NOTICE. Whenever notice is required to be given to any member or Director of the Corporation under the provisions of the Iowa Nonprofit Corporation Act or under the provisions of the Articles of Incorporation or the Bylaws of the Corporation, a waiver thereof in writing signed by the person or persons entitled to such notice, whether before or after the time stated therein, shall be equivalent to the giving of such notice.

ARTICLE VII – DISSOLUTION

The Corporation may be dissolved only on the affirmative vote of a 2/3 majority of the entire membership, as determined through a written ballot (9). In the event of such dissolution, all assets shall be converted into cash, excepting real estate, equipment, and other fixed assets suitable for transfer to a museum or similar institution. After payment of all outstanding indebtedness, the assets of the Corporation shall be distributed to any worthy 501(c.)3 organization (10) chosen by vote of the Board and approved by vote of the members at an Annual Meeting of the

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Corporation. This shall not be construed to mean that distribution shall be limited to one such organization, but only that such organizations must be non-profit and exempt under 501(c).3.

ARTICLE VIII – AMENDMENTS OF BYLAWS

SECTION 1. These Bylaws may be altered, amended, or repealed and new Bylaws may be adopted by the Board of Directors at any regular or special meeting of the Board of Directors.

DATED: August 7, 1999.

ACTION: Passed by the ADCA Board, 7 Aug 1999.

ADCA Bylaws Notes

- 1 From 1981 until 1985, principle office was in Waverly, Iowa, home of founder Arnold Frederick.
- 2 ADCA does not have “sustaining,” “supporting,” or “inactive” classes of membership.
- 3 Previous By-laws allowed for purchase of a lifetime membership.
- 4 Lifetime memberships have been granted to Maude Eastwood and Len Blumin.
- 5 Originally, the number of Directors was set at eight (8), term was one year, and elections were held annually.
- 6 Maude Eastwood was granted a lifetime position on the Board in 1983, and was subsequently honored by being elected Emeritus Director.
- 7 The “second” meeting used to be required for the Board to elect officers (see footnote 8 below).
- 8 Officers were previously elected by the ADCA Board rather than by adca members.
- 9 Previous versions of the Bylaws did not contain any statement about dissolution of the corporation.
- 10 United States Internal Revenue Code of 1954

A Trip Down Memory Lane

WHEN and where ADCA began, thereby adding another dimension to the lives of doorknob collectors who answered Arnie Fredrick's invitation to meet at Waverly, Iowa, on the 12th and 13th of September 1981 with the purpose of considering forming a doorknob club.

The twenty collectors in attendance so chose, electing John Holland as President, Arnie Fredrick, Vice President and Marjorie Weimar as Sec.-Treasurer. The world of doorknobbing may have shifted focus, due to today's reigning technology but we surviving old-timers still savour the memories of yesterday.

Ms. Maude Eastwood (2)

Special Thanks

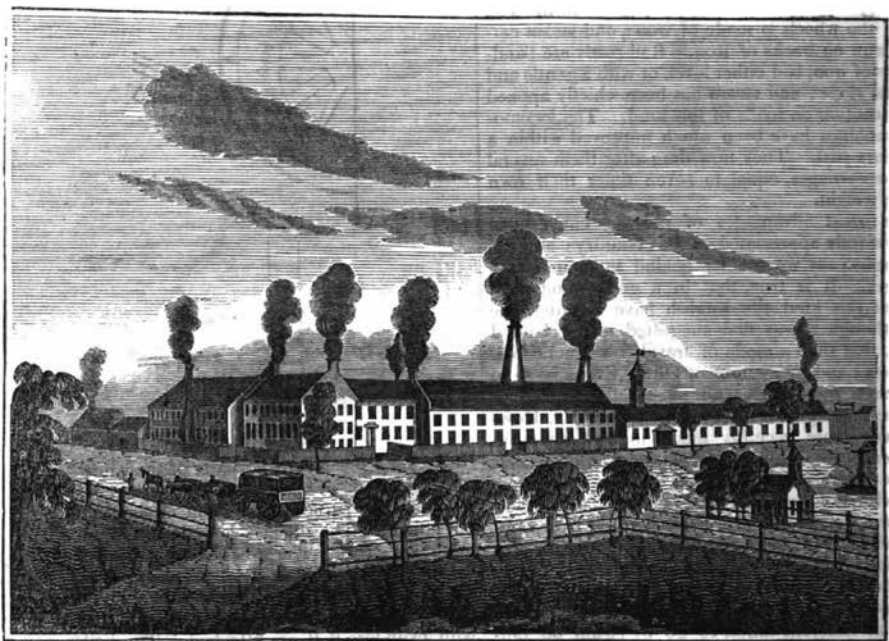


Illustration of the Manufactory in Sandwich from the American Magazine, 1835

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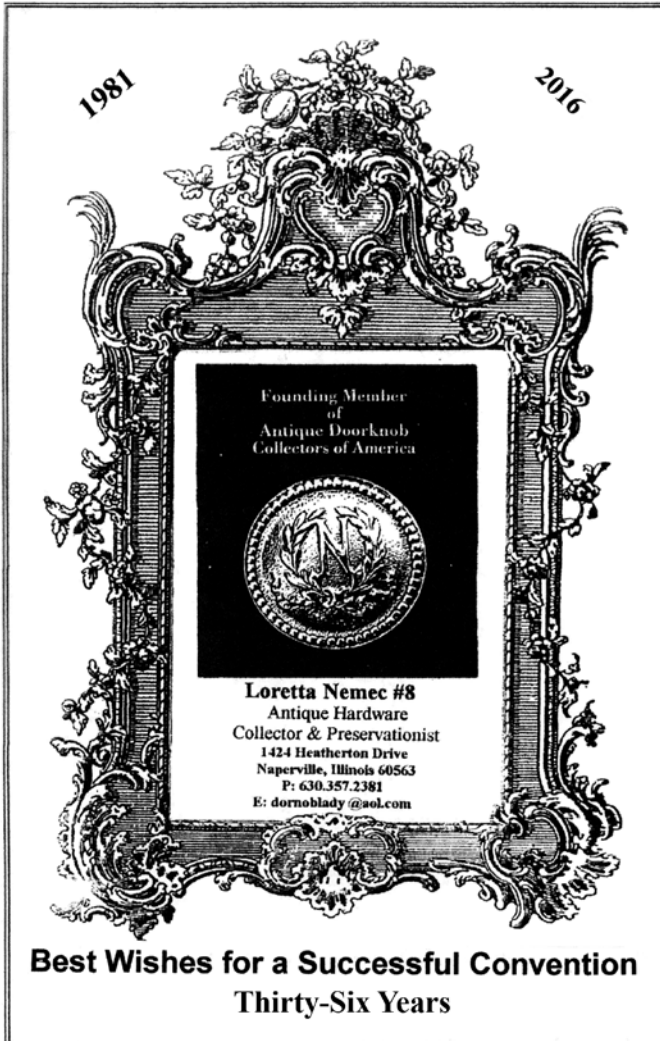
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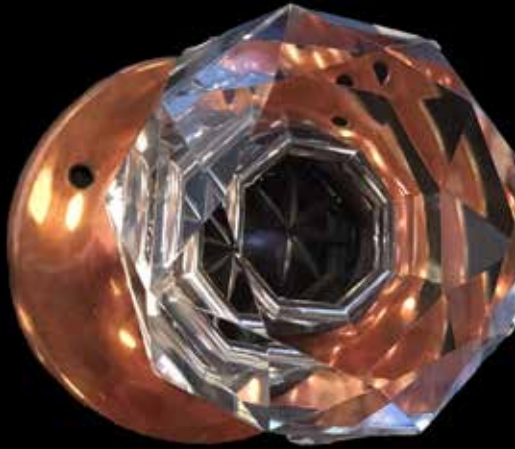
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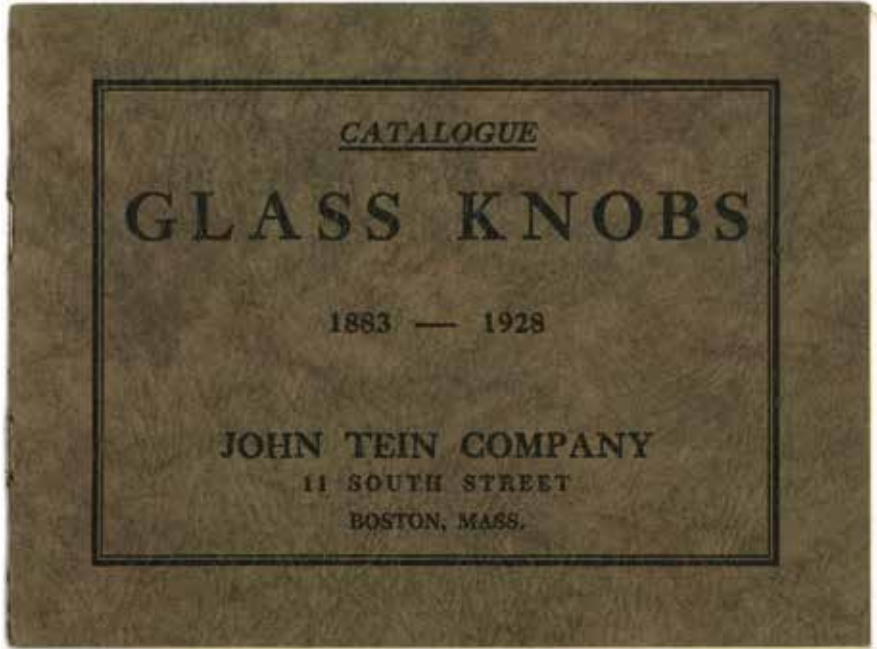
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fig. ga



fig. gb



fig. gc



fig. gd



fig. ge



fig. gf



fig. gg



fig. gb



fig. gi



fig. gj



fig. gk



fig. gl



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